



Stefan Rotter

Autriche, Wien

Minuet in D, K. 94/73h (K. 94/73h) Mozart, Wolfgang Amadeus

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

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A propos de la pièce



Titre : Minuet in D, K. 94/73h
[K. 94/73h]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Flute et Clarinette
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Minuet in D, K. 94/73h

Wolfgang Amadeus Mozart (1756-1791)

Allegretto ♩ = 100

Flute

Clarinet in B \flat

The first system of the score shows the beginning of the piece. The Flute part (top staff) starts with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The Clarinet in B-flat part (bottom staff) starts with a bass clef, a key signature of three sharps (F# major), and a 3/4 time signature. Both parts begin with a series of eighth and quarter notes, with the flute playing a more active melody than the clarinet.

5

The second system of the score covers measures 5 through 8. The flute part features a long, sweeping melodic line with a slur over measures 6 and 7. The clarinet part provides a steady accompaniment with a similar rhythmic pattern.

9

The third system of the score covers measures 9 through 13. This system includes a repeat sign at the beginning of the flute part. The flute part continues with a melodic line, while the clarinet part maintains its accompaniment.

14

The fourth system of the score covers measures 14 through 19. The flute part continues its melodic development, and the clarinet part provides a consistent accompaniment.

20

The fifth and final system of the score covers measures 20 through 24. The piece concludes with a final melodic flourish in the flute part and a sustained note in the clarinet part.