



Stefan Rotter

Autriche, Wien

Minuet in D, K. 94/73h (K. 94/73h) Mozart, Wolfgang Amadeus

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Minuet in D, K. 94/73h
[K. 94/73h]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Piano seul

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Minuet in D, K. 94/73h

Wolfgang Amadeus Mozart (1756-1791)

Allegretto ♩ = 100

Measures 1-4 of the Minuet in D. The piece is in D major (two sharps) and 3/4 time. The first four measures show the initial melodic and harmonic development in both hands.

Measures 5-8 of the Minuet in D. Measure 5 is marked with a '5' above the treble clef. This system features a long melodic line in the treble and a supporting bass line.

Measures 9-13 of the Minuet in D. Measure 9 is marked with a '9' above the treble clef. This system includes a repeat sign at the beginning of the treble staff.

Measures 14-19 of the Minuet in D. Measure 14 is marked with a '14' above the treble clef. This system continues the melodic and harmonic progression.

Measures 20-24 of the Minuet in D. Measure 20 is marked with a '20' above the treble clef. This system concludes the piece with a final cadence.