



Tony Wilkinson

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Minuet (From Don Giovanni K.527) Mozart, Wolfgang Amadeus

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A propos de la pièce



Titre : Minuet
[From Don Giovanni K.527]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Rosey (Rosenberg), George
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Editeur : Wilkinson, Tony
Instrumentation : Piano seul
Style : 20eme siecle

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Minuet

From "Don Giovanni"
W. A. Mozart (K. 527)

Arr. George Rosey
1908

Piano *p*

5

9

13

17

mf

Transcription by Tony Wilkinson 2015.

21

21

f

This system contains measures 21 through 24. The music is in a key with one flat (B-flat major or E-flat minor). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a steady accompaniment with eighth notes. A dynamic marking of *f* (forte) is present in the third measure.

25

25

mf

This system contains measures 25 through 28. The right hand consists of block chords, some with a fermata. The left hand continues with eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

29

29

f *p*

This system contains measures 29 through 33. The right hand has a melodic line with some rests. The left hand has eighth-note accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in the third and fifth measures, respectively.

34

34

This system contains measures 34 through 38. The right hand features a melodic line with some rests and a fermata. The left hand has eighth-note accompaniment.

39

39

mf

This system contains measures 39 through 43. The right hand has a melodic line with some rests. The left hand has eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the second measure.

44

44

f

This system contains measures 44 through 47. The right hand has a melodic line with some rests. The left hand has eighth-note accompaniment. A dynamic marking of *f* (forte) is present in the fourth measure.