



Stefan Rotter

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Minuet in F, K. 4 (K. 4) Mozart, Wolfgang Amadeus

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Minuet in F, K. 4
[K. 4]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Rotter, Stefan
Droit d'auteur : Public Domain
Editeur : Rotter, Stefan
Instrumentation : Piano seul
Style : Classique

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Minuet in F, K. 4

Wolfgang Amadeus Mozart (1756-1791)

Allegretto ♩ = 100

Measures 1-5 of the Minuet in F, K. 4. The piece is in 3/4 time and F major. The first system shows measures 1 through 5. Measure 1 has a trill (tr) over the first eighth note. Measure 3 has a triplet (3) of eighth notes. Measure 5 has a trill (tr) over the eighth note. The bass line consists of a simple eighth-note accompaniment.

Measures 6-10 of the Minuet in F, K. 4. Measure 6 starts with a trill (tr) over the eighth note. Measures 7-9 feature a triplet (3) of eighth notes in the treble clef. Measure 10 ends with a repeat sign. The bass line continues with eighth notes.

Measures 11-16 of the Minuet in F, K. 4. Measures 11 and 12 have trills (tr) over the eighth notes. Measure 13 has a trill (tr) over the eighth note. Measure 14 has a trill (tr) over the eighth note. Measure 15 has a trill (tr) over the eighth note. Measure 16 has a trill (tr) over the eighth note. The bass line continues with eighth notes.

Measures 17-20 of the Minuet in F, K. 4. Measure 17 has a trill (tr) over the eighth note. Measure 18 has a trill (tr) over the eighth note. Measure 19 has a trill (tr) over the eighth note. Measure 20 has a trill (tr) over the eighth note. The bass line continues with eighth notes.

Measures 21-24 of the Minuet in F, K. 4. Measures 21 and 22 have trills (tr) over the eighth notes. Measures 23 and 24 feature a triplet (3) of eighth notes in the treble clef. Measure 24 ends with a repeat sign. The bass line continues with eighth notes.