



# Stefan Rotter

Autriche, Wien

## Minuet in F, K. 2 (K. 2) Mozart, Wolfgang Amadeus

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_coboflupi.htm](https://www.free-scores.com/partitions_gratuites_coboflupi.htm)

### A propos de la pièce



**Titre :** Minuet in F, K. 2  
[K. 2]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Rotter, Stefan  
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**Editeur :** Rotter, Stefan  
**Instrumentation :** Piano seul  
**Style :** Classique

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# Minuet in F, K. 2

Wolfgang Amadeus Mozart (1756-1791)

**Allegretto** ♩ = 100

Measures 1-4 of the Minuet in F, K. 2. The music is in 3/4 time and F major. The right hand features a melodic line with eighth-note patterns and a half-note ending. The left hand provides a simple accompaniment of quarter notes.

Measures 5-8 of the Minuet in F, K. 2. Measure 7 contains a triplet of eighth notes in the right hand. The piece concludes with a repeat sign at the end of measure 8.

Measures 9-14 of the Minuet in F, K. 2. This section includes a key signature change to F minor at measure 11, indicated by a sharp sign on the F note in the right hand.

Measures 15-19 of the Minuet in F, K. 2. The music returns to F major. The right hand continues with eighth-note patterns, and the left hand has a steady accompaniment.

Measures 20-24 of the Minuet in F, K. 2. The final section of the piece, ending with a repeat sign at the end of measure 24.