



Stefan Rotter

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Minuet in G, K. 1e (K. 1e) Mozart, Wolfgang Amadeus

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Minuet in G, K. 1e
[K. 1e]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Rotter, Stefan
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Instrumentation : Piano seul
Style : Classique

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Minuet in G, K. 1e

Wolfgang Amadeus Mozart

Minuet

Musical notation for measures 1-6. The piece is in G major and 3/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The dynamic marking *mf* is present. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment starts with a quarter rest, followed by quarter notes G3, A3, and B3.

Musical notation for measures 7-12. Measure 7 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. A repeat sign is present at the end of measure 12.

Musical notation for measures 13-17. Measure 13 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A triplet of eighth notes (G4, A4, B4) is marked with a '3'. The piece concludes with a double bar line and repeat dots, with the word "Fine" written above the staff.

Musical notation for measures 18-24. Measure 18 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Trio" is written above the staff. The melody in the treble clef features a series of eighth notes. The bass clef accompaniment consists of a steady eighth-note pattern.

Musical notation for measures 25-30. Measure 25 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A repeat sign is present at the end of measure 30.

Musical notation for measures 31-36. Measure 31 begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Minuet da Capo al Fine" is written above the staff. The piece concludes with a double bar line and repeat dots.