



# Ralf Behrens

Allemagne, Edewecht

## Minuet I (K 6 - C major - Version 1 - high - treble clef) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet I [K 6 - C major - Version 1 - high - treble clef]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Alto & Basson
<b>Style :</b>	Classique

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# K 6 - Minuet I

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Viola

Bassoon

Measures 1-4: The Viola part (treble clef) begins with a half rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) begins with a half rest, followed by quarter notes G2, A2, B2, C3, and a dotted quarter note B2. Both parts repeat this pattern in measures 2 and 3, and end with a quarter note G4/B2 in measure 4.

5

Measures 5-8: The Viola part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a dotted quarter note B2. Both parts repeat this pattern in measures 6 and 7, and end with a quarter note G4/B2 in measure 8.

9

Measures 9-12: The Viola part (treble clef) starts with a half rest, followed by quarter notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a half rest, followed by quarter notes G2, A2, B2, C3, and a dotted quarter note B2. Both parts repeat this pattern in measures 10 and 11, and end with a quarter note G4/B2 in measure 12.

13

Measures 13-16: The Viola part (treble clef) starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a dotted quarter note B4. The Bassoon part (bass clef) starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, and a dotted quarter note B2. Both parts repeat this pattern in measures 14 and 15, and end with a quarter note G4/B2 in measure 16.