



Ralf Behrens

Allemagne, Edewecht

Minuet (K 2 - F major - Version 1 - high - high notation) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [K 2 - F major - Version 1 - high - high notation]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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K 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Flute

Bassoon

Measures 1-4: Flute part starts with a treble clef, key signature of one flat (B-flat), and a 3/4 time signature. The bassoon part starts with a bass clef, key signature of one flat, and a 3/4 time signature. Both parts begin with a repeat sign. The flute part features eighth-note patterns, while the bassoon part plays a simple eighth-note accompaniment.

Measures 5-8: The flute part continues with eighth-note patterns, including a triplet of eighth notes in measure 7. The bassoon part continues with eighth-note accompaniment. A repeat sign is present at the end of measure 8.

Measures 9-12: The flute part continues with eighth-note patterns, including a sharp sign in measure 10. The bassoon part continues with eighth-note accompaniment. A repeat sign is present at the end of measure 12.

Measures 13-16: The flute part continues with eighth-note patterns. The bassoon part continues with eighth-note accompaniment. A repeat sign is present at the end of measure 16.

Measures 17-20: The flute part continues with eighth-note patterns. The bassoon part continues with eighth-note accompaniment. A repeat sign is present at the end of measure 20.