



# Ralf Behrens

Allemagne, Edewecht

## Minuet (K 2 - F major - Version 1 - high - low notation) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [K 2 - F major - Version 1 - high - low notation]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Classique

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# K 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time with a key signature of one flat (B-flat). The Flute part starts with a repeat sign and contains eighth and quarter notes. The Bassoon part consists of quarter and eighth notes.

Musical notation for the second system, measures 5-8. The Flute part includes a triplet of eighth notes in measure 7. The Bassoon part continues with quarter and eighth notes.

Musical notation for the third system, measures 9-12. The Flute part features a sequence of eighth and quarter notes, including a sharp sign in measure 10. The Bassoon part continues with quarter and eighth notes.

Musical notation for the fourth system, measures 13-16. The Flute part continues with eighth and quarter notes. The Bassoon part continues with quarter and eighth notes.

Musical notation for the fifth system, measures 17-20. The Flute part continues with eighth and quarter notes. The Bassoon part continues with quarter and eighth notes, ending with a double bar line.