



Ralf Behrens

Allemagne, Edewecht

Minuet (K 2 - F major - Version 1) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [K 2 - F major - Version 1]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Classique

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K 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Guitar

Bassoon

Measures 1-4: The piece begins in the key of B-flat major (two flats) and 3/4 time. The guitar part starts with a treble clef and an 8-measure rest, then plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bassoon part starts with a bass clef and an 8-measure rest, then plays a series of quarter notes: Bb3, A3, G3, F3, E3, D3, C3.

Measures 5-8: The guitar part continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. A triplet of eighth notes (Bb4, A4, G4) is marked above measures 7-8. The bassoon part continues with quarter notes: Bb3, A3, G3, F3, E3, D3, C3. A double bar line with repeat dots is at the end of measure 8.

Measures 9-14: The guitar part continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The bassoon part continues with quarter notes: Bb3, A3, G3, F3, E3, D3, C3. A double bar line with repeat dots is at the end of measure 14.

Measures 15-19: The guitar part continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The bassoon part continues with quarter notes: Bb3, A3, G3, F3, E3, D3, C3. A double bar line with repeat dots is at the end of measure 19.

Measures 20-24: The guitar part continues with eighth notes: Bb4, A4, G4, F4, E4, D4, C4. The bassoon part continues with quarter notes: Bb3, A3, G3, F3, E3, D3, C3. A double bar line with repeat dots is at the end of measure 24.