



Ralf Behrens

Allemagne, Edewecht

Minuet (K 2 - F major - Version 1 - in F) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [K 2 - F major - Version 1 - in F]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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K 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

English Horn in F

Bassoon

The first system of music covers measures 1 to 4. The English Horn part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a simple accompaniment. The key signature has one flat (B-flat) and the time signature is 3/4.

The second system covers measures 5 to 8. Measure 5 is marked with a '5'. The English Horn part features a triplet of eighth notes in measure 6. The Bassoon part continues with its accompaniment. The system ends with a repeat sign and a first ending bracket.

The third system covers measures 9 to 14. The English Horn part has a key signature change to two flats (B-flat and E-flat) starting in measure 10. The Bassoon part continues with its accompaniment. The system ends with a repeat sign and a first ending bracket.

The fourth system covers measures 15 to 19. The English Horn part continues with the two-flat key signature. The Bassoon part continues with its accompaniment. The system ends with a repeat sign and a first ending bracket.

The fifth system covers measures 20 to 24. The English Horn part continues with the two-flat key signature. The Bassoon part continues with its accompaniment. The system ends with a final double bar line.