



Ralf Behrens

Allemagne, Edewecht

Minuet (K 2 - F major - Version 1 - low) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [K 2 - F major - Version 1 - low]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte et Basson
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

K 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2019 RaBe

♩ = c. 114

Flute

Bassoon

Musical notation for the first system, measures 1-4. The Flute part is in treble clef and the Bassoon part is in bass clef. Both are in 3/4 time with a key signature of one flat (B-flat). The Flute part starts with a repeat sign and contains eighth and quarter notes. The Bassoon part contains quarter and eighth notes.

5

Musical notation for the second system, measures 5-8. Measure 5 has a '5' above the Flute staff. Measure 6 has a '3' above the Flute staff. The Flute part continues with eighth and quarter notes, including a triplet in measure 6. The Bassoon part continues with quarter and eighth notes. The system ends with a repeat sign.

10

Musical notation for the third system, measures 9-14. The Flute part continues with eighth and quarter notes, including a sharp sign in measure 10. The Bassoon part continues with quarter and eighth notes. The system ends with a repeat sign.

15

Musical notation for the fourth system, measures 15-19. The Flute part continues with eighth and quarter notes. The Bassoon part continues with quarter and eighth notes. The system ends with a repeat sign.

20

Musical notation for the fifth system, measures 20-24. The Flute part continues with eighth and quarter notes. The Bassoon part continues with quarter and eighth notes. The system ends with a double bar line.