



# Ralf Behrens

Allemagne, Edewecht

## Minuet I (K 6 - C major - Version 1 - high - low notation) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet I [K 6 - C major - Version 1 - high - low notation]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Classique

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# K 6 - Minuet I

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Flute

Guitar

Measures 1-4: The Flute part begins with a treble clef, a 3/4 time signature, and a repeat sign. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a treble clef, a 3/4 time signature, and an 8va marking. It features a steady eighth-note accompaniment: G4, A4, B4, C5.

Measures 5-8: The Flute part continues with quarter notes D5, E5, F5, and G5. The Guitar part continues with quarter notes G4, A4, B4, and C5.

Measures 9-12: The Flute part continues with quarter notes A5, B5, C6, and B5. The Guitar part continues with quarter notes G4, A4, B4, and C5.

Measures 13-16: The Flute part concludes with quarter notes A5, B5, C6, and B5. The Guitar part concludes with quarter notes G4, A4, B4, and C5.