



Ralf Behrens

Allemagne, Edewecht

Minuet (KV 2 - F major - Version 1) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [KV 2 - F major - Version 1]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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KV 2 - Minuet

Version 1

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 114

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is in the treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The Guitar part is in the treble clef with a key signature of one flat and a 3/4 time signature. It starts with a bass clef (8) and a repeat sign. The music consists of eighth and quarter notes.

5

3

Detailed description: This block contains measures 5 through 8. Measure 5 has a fermata over the final note. Measure 6 has a triplet of eighth notes marked with a '3'. Measure 7 has a repeat sign and a first ending bracket. Measure 8 ends with a double bar line and a sharp sign (F#) on the guitar staff.

10

Detailed description: This block contains measures 9 through 14. The Oboe part continues with eighth and quarter notes. The Guitar part provides a steady accompaniment with quarter and eighth notes.

15

Detailed description: This block contains measures 15 through 19. The Oboe part features a melodic line with eighth and quarter notes. The Guitar part continues with a simple accompaniment.

20

Detailed description: This block contains the final four measures of the piece, from measure 20 to 24. Both staves conclude with a double bar line.