



guy debard

France, mazeret saint-voy

Messe en C KV 427 (et Incarnatus n°10)
Mozart, Wolfgang Amadeus

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Messe en C KV 427
[et Incarnatus n°10]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : debard, guy
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Instrumentation : Quintette à cordes : 2 Violons, Alto, 2 Violoncelles
Style : Classique

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Messe en C KV427

Et Incarnatus est (10)

Mozart

Andante 2 3 4 5 6

Violins 1

Violon

mf

Violon alto

mf

Violoncelle

mf

Contrebasse

7 8 9 10 11

Vlins. 1

Vln.

Vla.

Vlc

Cb.

12 13 14 15

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score shows measures 12 through 15 for a string ensemble. The instruments are Violins 1, Violin, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat). Measures 12 and 14 contain rests for all instruments. Measures 13 and 15 feature active parts for the Violin, Viola, and Violoncello. The Violin part consists of eighth and sixteenth notes with accents. The Viola part features a melodic line with a sharp sign in measure 13 and a slur in measure 15. The Violoncello part has a melodic line with a slur in measure 15. The Contrabass part has rests in all four measures.

16 17 18 19

Vlns. 1

Vln.

Vla.

Vlc

Cb.

mf

mp

mp

mp

mp

20 21 22 23 24 25

Vlns. 1

Vln.

Vla.

Vlc

Cb.

The image shows a musical score for five string instruments: Violins 1, Violins, Viola, Violoncello, and Contrabass. The score covers measures 20 to 25. The key signature is one flat (B-flat). The Violins 1 staff has a treble clef and a 7-measure rest at the start of measure 20. The Violins, Viola, and Violoncello staves have treble clefs, while the Contrabass staff has a bass clef and an 8-measure rest at the start of measure 20. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

26 27 28 29 30

Vlins. 1

Vln.

Vla.

Vlc

Cb.

31 32 33 34

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score shows five staves for string instruments: Violins 1, Violins, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measures 31-34 are indicated at the top. The Violins 1 part features a complex rhythmic pattern with many sixteenth notes and some triplets. The other instruments provide a more melodic and harmonic accompaniment, with some notes marked with '7' for natural harmonics. The Contrabass staff has an '8' below the first measure, indicating an octave shift.

35 36 37 38

Vlns. 1

Vln.

Vla.

Vlc

Cb.

39 40 41

Vlns. 1

Vln.

Vla.

Vlc

Cb.

The image shows a musical score for a string ensemble, consisting of five staves: Violins 1 (Vlns. 1), Violins (Vln.), Viola (Vla.), Violoncello (Vlc), and Contrabasso (Cb.). The score covers measures 39, 40, and 41. The key signature is one flat (B-flat). Measure 39 begins with a half note G2 in the Cb. part. Measure 40 features a complex rhythmic pattern with eighth and sixteenth notes across all parts. Measure 41 continues this pattern, with some parts having rests. The Vlns. 1 part has a melodic line with a sharp sign in measure 41. The Vln. part has a melodic line with a sharp sign in measure 41. The Vla. part has a melodic line with a sharp sign in measure 41. The Vlc part has a melodic line with a sharp sign in measure 41. The Cb. part has a melodic line with a sharp sign in measure 41.

42 43 44 45

Vlns. 1

Vln.

Vla.

Vlc

Cb.

46 47 48 49

Vlns. 1

Vln.

Vla.

Vlc

Cb.

The image shows a musical score for string instruments across four measures (46-49). The instruments are Violins 1, Violins, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat).
- **Violins 1:** Measure 46 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 47 has a whole rest. Measure 48 has a whole rest. Measure 49 has a quarter note G4, a quarter note A4, and a quarter note G4.
- **Violins:** Measure 46 has a sixteenth-note run: G4, A4, B4, A4, G4. Measure 47 has a sixteenth-note run: G4, A4, B4, A4, G4. Measure 48 has a sixteenth-note run: G4, A4, B4, A4, G4. Measure 49 has a sixteenth-note run: G4, A4, B4, A4, G4.
- **Viola:** Measure 46 has a quarter note G4, a quarter rest, and a quarter note G4. Measure 47 has a quarter note G4, a quarter note A4, and a quarter note G4. Measure 48 has a quarter note G4, a quarter note A4, and a quarter note G4. Measure 49 has a quarter note G4, a quarter rest, and a quarter note G4.
- **Violoncello:** Measure 46 has a quarter note G3, a quarter rest, and a quarter note G3. Measure 47 has a quarter note G3, a quarter note A3, and a quarter note G3. Measure 48 has a quarter note G3, a quarter note A3, and a quarter note G3. Measure 49 has a quarter note G3, a quarter note A3, and a quarter note G3.
- **Contrabass:** Measure 46 has a quarter note G2, a quarter rest, and a quarter note G2. Measure 47 has a quarter note G2, a quarter note A2, and a quarter note G2. Measure 48 has a quarter note G2, a quarter note A2, and a quarter note G2. Measure 49 has a quarter note G2, a quarter note A2, and a quarter note G2.

50 51 52 53

Vlns. 1

Vln.

Vla.

Vlc

Cb.

54 55 56 57

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score shows five staves for string instruments: Violins 1, Violins, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat) and a common time signature. Measures 54-57 are indicated by numbers above the staves. The Violins 1 part starts with a quarter rest in measure 54, followed by eighth and quarter notes. The Violins, Viola, and Violoncello parts feature more active melodic lines with eighth and sixteenth notes. The Contrabass part provides a steady bass line with quarter and eighth notes. A brace on the left groups the Violin, Viola, and Violoncello staves.

58 59 60 61 62

Vlins. 1

Vln.

Vla.

Vlc

Cb.

63 64 65

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score shows five staves for string instruments: Violins 1, Violins, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measure 63 features a complex texture with a dense sixteenth-note pattern in the first violin and a rhythmic accompaniment of eighth notes in the other parts. Measure 64 continues this texture, with a sharp sign appearing above the first violin staff. Measure 65 shows a slight simplification of the first violin part, while the other instruments maintain their rhythmic accompaniment. The score is written in black ink on a white background.

66 67 68 69

Vlns. 1

Vln.

Vla.

Vlc

Cb.

70 71 72 73

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score shows five staves for string instruments: Violins 1, Violins, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat) and a 4/4 time signature. Measures 70-73 are shown. Measure 70 features a rest for the first violin and a quarter note for the other instruments. Measure 71 has a complex rhythmic pattern with eighth and sixteenth notes. Measure 72 continues with similar patterns, including a triplet in the first violin. Measure 73 concludes with a dotted half note in the first violin and quarter notes in the other parts.

74 75 76 77 **Lento** 78 79

Vlns. 1

Vln.

Vla.

Vlc

Cb.

8

80 81 82

Vlns. 1

Vln.

Vla.

Vlc

Cb.

83 84

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score shows two measures, 83 and 84, for a string ensemble. The key signature is one flat (B-flat). The first violin part (Vlns. 1) features a melodic line with eighth notes and a half note. The second violin part (Vln.) plays a similar melodic line with some chromaticism. The viola part (Vla.) is silent, indicated by a whole rest. The violoncello part (Vlc) and double bass part (Cb.) provide a harmonic foundation with eighth notes and a half note. The double bass part includes a fingering '8' on the first measure.

85 86 87

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score shows three measures (85, 86, and 87) for a string ensemble. The instruments are Violins 1, Violins, Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat). Measure 85 features a rhythmic pattern of eighth notes in the Violins 1 and Violins parts, with a half note in the Viola and a dotted half note in the Violoncello and Contrabass. Measure 86 continues this pattern, with a half note in the Violins 1 and Violins parts, a half note in the Viola, and a half note in the Violoncello and Contrabass. Measure 87 features a half note in the Violins 1 and Violins parts, a half note in the Viola, and a half note in the Violoncello and Contrabass. The score includes various musical notations such as stems, beams, and accidentals.

88 89 90 91

Vlns. 1

Vln.

Vla.

Vlc

Cb.

92 93 94 95

Vlns. 1

Vln.

Vla.

Vlc

Cb.

This musical score shows five staves for string instruments: Violins 1, Violins, Viola, Violoncello, and Contrabass. The music is in a key with one flat (B-flat) and a 3/4 time signature. Measures 92-95 are indicated at the top. The Violins 1 staff features a melodic line with eighth and sixteenth notes. The Violins, Viola, and Violoncello staves play a rhythmic accompaniment of eighth notes, often with accents. The Contrabass staff provides a bass line with some melodic movement, including a triplet in measure 94. A fermata is placed over the final note of the Contrabass staff in measure 95.

Au tempo **Andante**

96

97

98

99

100

101

102

Vlins. 1

Vln.

Vla.

Vlc

Cb.

The musical score consists of five staves for string instruments. The key signature is one flat (B-flat). The tempo is marked 'Au tempo' and 'Andante'. The measures are numbered 96 through 102. The Violins 1 part has rests in measures 100, 101, and 102. The other instruments play continuous lines.

103 104 105

Vlins. 1

Vln.

Vla.

Vlc

Cb.

The image shows a musical score for a string ensemble. It consists of five staves: Vlins. 1, Vln., Vla., Vlc, and Cb. The score is divided into three measures: 103, 104, and 105. Vlins. 1 has a whole rest in each measure. Vln. has a melodic line with eighth and sixteenth notes, including a crescendo hairpin. Vla. has a melodic line with eighth and sixteenth notes. Vlc and Cb. have a bass line with eighth and sixteenth notes, including a crescendo hairpin. The key signature has one flat (B-flat), and the time signature is 4/4. The Cb. staff has an '8' below the first measure, indicating an octave shift.