



**guy debard**

France, mazet saint-voy

Messe en C KV 427 (Crucifixus (11) . et resurrexit ( 12))  
Mozart, Wolfgang Amadeus

**A propos de l'artiste**

**Qualification :** instrumentiste // chef de musique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

**A propos de la pièce**



**Titre :** Messe en C KV 427  
[Crucifixus (11) . et resurrexit ( 12)]

**Compositeur :** Mozart, Wolfgang Amadeus

**Arrangeur :** debard, guy

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**Instrumentation :** Quatuor à cordes

**Style :** Classique

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# Messe en C KV 427

## Crucifixus // Et Resurrexit

Mozart

Crucifixus 2 3 Adagio 4

violon 1 solo

violon 2 solo

Violoncelle

Contrebasse

Violon 1

Violon 2

Violon alto

5 6 7 8

Vlms. 1

Vlms. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

Detailed description: This is a page of a musical score for string instruments. It contains seven staves. The top two staves are for Violins 1 (labeled 'Vlms. 1'). The third staff is for Viola (labeled 'Vlc.'). The fourth staff is for Violoncello (labeled 'Cbs.'). The fifth and sixth staves are for Violins 2 (labeled 'Vln.'). The seventh staff is for Viola (labeled 'Vla.'). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 5 through 8 are indicated by numbers above the first staff. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings.

9 10 11 12

Vlins. 1

Vlins. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

Detailed description: This is a page of a musical score for string instruments. It contains seven staves. The top two staves are labeled 'Vlins. 1'. The third staff is 'Vlc.', the fourth is 'Cbs.', the fifth is 'Vln.', the sixth is 'Vln.', and the seventh is 'Vla.'. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The score shows measures 9 through 12. Measure 9 starts with a treble clef and a bass clef. Measure 10 has a treble clef and a bass clef. Measure 11 has a treble clef and a bass clef. Measure 12 has a treble clef and a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and dynamics markings.

13 14 15 16 17 18

Vlms. 1

Vlms. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

This musical score is for a string ensemble, covering measures 13 through 18. It features seven staves: two for Violins 1 (Vlms. 1), one for Violin (Vln.), one for Viola (Vla.), one for Violoncello (Vlc.), and one for Contrabass (Cbs.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. A large brace on the left side groups the two Violins 1 staves together. Measure numbers 13, 14, 15, 16, 17, and 18 are printed above their respective measures.

Moderato

19 20 21 22 Et Resurrexit 23 24

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

Et Resurrexit

Et Resurrexit

Et Resurrexit

Et Resurrexit

Et Resurrexit

Et Resurrexit

Et Resurrexit

3 3 3

3 3

25 26

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This is a page of a musical score for a string ensemble, covering measures 25 and 26. The score is arranged in seven staves. The top two staves are for Violins 1 (Vlns. 1). The next two staves are for Violoncello (Vlc.) and Contrabass (Cbs.). The bottom three staves are for Violins (Vln.) and Viola (Vla.). The key signature is one flat (B-flat), and the time signature is 3/4. In measure 25, the Violins 1 play a melodic line with a slur over measures 25 and 26. The Violoncello and Contrabass play a similar melodic line. The Violins and Viola play a rhythmic accompaniment consisting of eighth-note triplets. The Viola part features a prominent triplet pattern throughout both measures.

27 28

Vlns. 1

Vln. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

The image shows a musical score for strings, measures 27 and 28. The score is arranged in seven staves. The top four staves are for Violins 1, Violins 2, Viola, and Violoncello. The bottom three staves are for Violin 1, Violin 2, and Viola. The Violin 1 and 2 parts feature triplets in measure 28. The Viola part features triplets in measures 27 and 28. The Violoncello part features a sharp sign in measure 28.



29 30 31

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

32 33 34

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

35 36

Vlins. 1

Vlins. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

Detailed description: This is a page of a musical score for strings and woodwinds, covering measures 35 and 36. The score is arranged in seven staves. The first four staves are for Violins 1, Violins 2, Viola, and Cello. The fifth staff is for Violin 3, which features a complex melodic line with numerous triplets. The sixth staff is for Violin 4, and the seventh staff is for Viola. The music is in a key with one sharp (F#) and a common time signature. Measure 35 shows the beginning of the section, with various rhythmic patterns and rests. Measure 36 continues the melodic and harmonic development, with the Violin 3 part being particularly prominent due to its intricate triplet patterns.

37 38 39

Vlms. 1

Vlms. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

40 41 42

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

The image shows a musical score for string instruments, measures 40 through 42. The instruments listed are Violins 1 (Vlns. 1), Violins 2 (Vlns. 1), Viola (Vlc.), Violoncello (Cbs.), Violin (Vln.), and Viola (Vla.).  
- Measure 40: Vlns. 1 and Vlns. 2 have rests. Vlc. and Cbs. have rests. Vln. and Vla. play eighth notes with triplets.  
- Measure 41: Vlns. 1 and Vlns. 2 have rests. Vlc. and Cbs. have rests. Vln. and Vla. play eighth notes with triplets.  
- Measure 42: Vlns. 1 and Vlns. 2 have rests. Vlc. and Cbs. have rests. Vln. and Vla. play eighth notes with triplets.

43 44 45

Vlms. 1

Vlms. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

46 47 48

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

Detailed description: This is a page of a musical score for string instruments, covering measures 46, 47, and 48. The score is arranged in seven staves. The top two staves are for Violins 1 (Vlns. 1). The third staff is for Violoncello (Vlc.). The fourth staff is for Contrabass (Cbs.). The fifth and sixth staves are for Violins (Vln.), with the fifth staff featuring numerous triplets. The seventh staff is for Viola (Vla.). The key signature has one flat (B-flat), and the time signature is 7/8. Measure 46 shows the beginning of the section with various rhythmic patterns. Measure 47 continues the melodic and harmonic development. Measure 48 features a prominent triplet in the first violin part and a complex rhythmic pattern in the second violin part.

49 50 51 52

Vlins. 1

Vlins. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

This musical score page contains seven staves of music for string instruments, numbered 49 to 52. The instruments are Violins 1 (two staves), Viola (one staff), Violoncello (one staff), Contrabass (one staff), Violin (one staff), Violin (one staff), and Viola (one staff). The music is written in treble clef for the Violins and Violins, and bass clef for the Viola, Violoncello, and Contrabass. The Viola and Violoncello parts feature numerous triplets, indicated by the number '3' below the notes. A slur is present over measures 49 and 50 in the top Violins 1 part. The score concludes with a double bar line and repeat dots at the end of measure 52.





56 57 58

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

59 60 61

Vlms. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

62 63 64 65

Vlins. 1

Vlins. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

66 67 68

Vlns. 1

Vlns. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

Detailed description: This is a page of a musical score for strings and woodwinds, covering measures 66, 67, and 68. The score is arranged in seven staves. The top two staves are for Violins 1 (Vlns. 1). The next three staves are for Violoncello (Vlc.), Contrabass (Cbs.), and Violins 2 (Vln.). The bottom two staves are for Violins 2 (Vln.) and Viola (Vla.). The key signature has one sharp (F#). Measure 66 features a melodic line in the top Vlns. 1 staff with a slur over measures 66 and 67. The Vlns. 2 staff has a '7' above the first measure. The Vlc. and Cbs. staves have a '7' above the first measure. The Vln. and Vla. staves have triplets marked with '3'. Measure 67 continues the melodic line in the top Vlns. 1 staff. Measure 68 features a melodic line in the top Vlns. 1 staff. The Vln. and Vla. staves have triplets marked with '3'. The Vln. staff has a '7' above the first measure of measure 68.

69 70 71

Vlins. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.

72 73 74

Vlins. 1

Vlins. 1

Vlc.

Cbs.

Vln.

Vln.

Vla.