



guy debard

France, mazet saint-voy

Messe en C KV 427 (Dominé N° 5)
Mozart, Wolfgang Amadeus

A propos de l'artiste

Qualification : instrumentiste // chef de musique
Page artiste : https://www.free-scores.com/partitions_gratuites_ladore43.htm

A propos de la pièce



Titre : Messe en C KV 427
[Dominé N° 5]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : debard, guy
Droit d'auteur : Copyright © guy debard
Instrumentation : 2 Violons, Orchestre
Style : Classique

guy debard sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/https://www.free-scores.com/licence?p=aOOYXEa6Tp>



- écouter l'audio
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Messe en do KV 427

Mozart

Dominé

2 3 4 5 6 7 8 9

Violon alto 1

Violon alto 2

Violins 1

Violins 2

Violoncelle

Contrebasse

mf *p* *mf* *p* *mf* *p*

Detailed description: This is a page of a musical score for the 'Dominé' section of Mozart's Mass in C major, KV 427. The score is for a string ensemble and consists of six staves. The top two staves are for Violon alto 1 and Violon alto 2, both in C major and 3/4 time, and they contain whole rests. The next four staves are for Violins 1, Violins 2, Violoncelle, and Contrebasse. The Violins 1 and 2 parts are in treble clef, while the Violoncelle and Contrebasse parts are in bass clef. The Violins 1 and 2 parts feature a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with various ornaments and dynamics. The Violoncelle and Contrebasse parts provide a harmonic accompaniment with a similar melodic line. Dynamics are marked as *mf* (mezzo-forte) and *p* (piano). The page is numbered 2 through 9 at the top.

10 11 12 13 14 15 16

Vla. *mf*

Vla.

Vlns. 1 *f* *p*

Vlns. 1 *f* *p*

Vlc. *f* *p*

Cbs. *f* *p*

17 18 19 20 21 22 23 24

Vla.
 Vla.
 Vlns. 1
 Vlns. 1
 Vlc.
 Cbs.

25 26 27 28 29 30 31 32 33

Vla. *mf*

Vla. *mf*

Vlns. 1 *mf*

Vlns. 1 *mf*

Vlc. *mf*

Cbs. *mf*

34

35

36

37

38

39

40

41

The image shows a musical score for string instruments, spanning measures 34 to 41. The score is arranged in six staves:

- Staff 1 (Vla.):** The first Violin part, which is mostly silent (indicated by horizontal lines) throughout the measures.
- Staff 2 (Vla.):** The second Violin part, starting with a quarter rest in measure 34, followed by a series of notes including a half note G#4, a quarter note F#4, and a half note E4 in measure 35, continuing with various rhythmic patterns.
- Staff 3 (Vlns. 1):** The first Violin part, starting with a quarter rest in measure 34, followed by a series of notes including a quarter note G4, a quarter note F#4, and a half note E4 in measure 35, continuing with various rhythmic patterns.
- Staff 4 (Vlns. 1):** The second Violin part, starting with a quarter rest in measure 34, followed by a series of notes including a quarter note G4, a quarter note F#4, and a half note E4 in measure 35, continuing with various rhythmic patterns.
- Staff 5 (Vlc.):** The Viola part, starting with a quarter rest in measure 34, followed by a series of notes including a quarter note G4, a quarter note F#4, and a half note E4 in measure 35, continuing with various rhythmic patterns.
- Staff 6 (Cbs.):** The Cello part, starting with a quarter rest in measure 34, followed by a series of notes including a quarter note G4, a quarter note F#4, and a half note E4 in measure 35, continuing with various rhythmic patterns.

42 43 44 45 46 47 48 49 50

Vla.

Vla.

Vlms. 1

Vlms. 1

Vlc.

Cbs.

The image shows a page of a musical score for measures 42 through 50. The score is arranged in six staves. The top two staves are for Violas (Vla.), the next two for Violins 1 (Vlms. 1), and the bottom two for Violoncello (Vlc.) and Contrabass (Cbs.). The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, rests, and phrasing slurs. Measure 47 features a prominent phrasing slur across the Violoncello and Contrabass parts. The score concludes with a whole rest in measure 50 for all instruments.

51

52

53

54

55

56

57

58

This musical score consists of six staves. The top two staves are for Violas (Vla.), the next two for Violins 1 (Vlns. 1), and the bottom two for Violoncello (Vlc.) and Contrabass (Cbs.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 51-55 show the strings playing sustained notes, while measures 56-58 feature more active melodic lines in the woodwinds and strings.

59 60 61 62 63 64 65 66 67

Vla.

Vla.

Vlms. 1

Vlms. 1

Vlc.

Cbs.

68

69

70

71

72

73

The image shows a musical score for five instruments: two Violas (Vla.), two Violins (Vlns. 1), a Viola (Vlc.), and a Cello (Cbs.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The measures are numbered 68 through 73. The Violas play a melodic line with some rests and a long note in measure 69. The Violins play a rhythmic pattern of eighth notes. The Viola and Cello play a steady eighth-note accompaniment. The score is presented in a clean, black-and-white format with standard musical notation.

74 75 76 77 78 79 80 81

Vla. Vla. Vlns. 1 Vlns. 1 Vlc. Cbs.

Detailed description: This musical score page contains measures 74 through 81. It features four staves: two for Viola (Vla.), two for Violin 1 (Vlns. 1), one for Violoncello (Vlc.), and one for Contrabass (Cbs.). The key signature is one flat (B-flat), and the time signature is 4/4. The Viola parts are in bass clef. The Violin 1 parts are in treble clef. The Violoncello and Contrabass parts are in bass clef. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and some complex passages with slurs and ties. Measure 78 features a prominent sixteenth-note run in the Viola and Violoncello parts.

82 83 84 85 86 87 88 89 90

Vla. 
Vla. 
Vlns. 1 
Vlns. 1 
Vlc. 
Cbs. 

Detailed description: This image shows a page of a musical score for a string ensemble, covering measures 82 to 90. The score is arranged in six staves. The top two staves are for Violin II (Vla.), the next two for Violin I (Vlns. 1), and the bottom two for Viola (Vlc.) and Cello (Cbs.). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some measures containing rests. The notation includes stems, beams, and various accidentals (sharps and flats) to indicate pitch and rhythm.

91 92 93 94 95 96 97

Vla.
Vla.
Vlns. 1
Vlns. 1
Vlc.
Obs.

Detailed description: This image shows a page of a musical score for strings and woodwinds, measures 91 through 97. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are Violoncello I (Vla.), Violoncello II (Vla.), Violins I (Vlns. 1), Violins I (Vlns. 1), Violoncello (Vlc.), and Oboe (Obs.). The notation includes various note values, rests, and accidentals. The Vlns. 1 parts feature more active melodic lines, while the Vla. and Obs. parts have more sustained or rhythmic accompaniment.

98

99

The musical score consists of six staves. The top two staves are for Violas (Vla.), both in bass clef and containing whole rests. The third and fourth staves are for Violins 1 (Vlins. 1), in treble clef. The fifth staff is for Viola (Vlc.), in bass clef. The sixth staff is for Cello (Cbs.), in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music spans two measures, 98 and 99. In measure 98, the Violins play a melodic line starting with a quarter note, followed by an eighth note, a quarter note, and a dotted quarter note. The Viola and Cello play a rhythmic accompaniment of quarter notes. In measure 99, the Violins play a similar melodic line, and the Viola and Cello continue their accompaniment.