



Bernard Dewagtere

France, SIN LE NOBLE

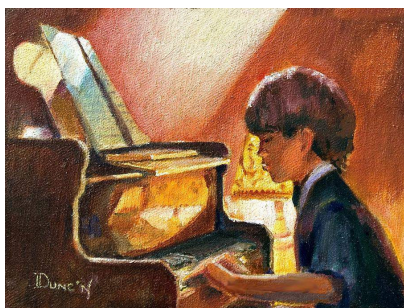
Menuet en Do Majeur KV6 Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Menuet en Do Majeur KV6
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Minuet in C KV6

W. A. Mozart (1756 – 1791)

Transc. : Bernard Dewagtere

Trombone

Piano

The first system of the score shows measures 1 through 4. The Trombone part is written in a bass clef with a 3/4 time signature. The Piano part consists of two staves, a treble and a bass clef. The music is in C major and 3/4 time. The first four measures show the initial melodic and harmonic development.

5

The second system of the score shows measures 5 through 8. The Trombone part continues with a melodic line. The Piano part features a more active treble staff with eighth-note patterns and a steady bass line. Measure numbers 5, 6, 7, and 8 are indicated at the start of their respective lines.

9

The third system of the score shows measures 9 through 12. The Trombone part has a melodic line with some rests. The Piano part continues with its characteristic rhythmic patterns. Measure numbers 9, 10, 11, and 12 are indicated at the start of their respective lines.

13

The fourth system of the score shows measures 13 through 16. The Trombone part has a melodic line with some rests. The Piano part continues with its characteristic rhythmic patterns. Measure numbers 13, 14, 15, and 16 are indicated at the start of their respective lines.