

# Menuet

The London Sketchbook, K 15pp

Wolfgang Amadeus Mozart

Musical notation for measures 1-6 of the Minuet. The piece is in 3/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple bass line of quarter notes.

Musical notation for measures 7-13 of the Minuet. Measure 7 begins with a repeat sign. The right hand continues its melodic pattern, and the left hand maintains its bass line. A repeat sign is also present at the end of measure 13.

Musical notation for measures 14-20 of the Minuet. The right hand has a more active melodic line with sixteenth-note runs. The left hand continues with a steady bass line. The piece concludes with a final cadence in measure 20.

Holograph manuscript, 1764, p 83/87: [http://hz.imslp.info/files/imglnks/usimg/c/c1/IMSLP293698-PMLP217654-Mozart\\_-\\_London\\_Sketchbook.pdf](http://hz.imslp.info/files/imglnks/usimg/c/c1/IMSLP293698-PMLP217654-Mozart_-_London_Sketchbook.pdf)