



caron-jean

Arrangeur, Compositeur, Directeur, Editeur

France, Amiens

A propos de la pièce



Titre: Maurische Trauermusik
[KV 477]
Compositeur: Mozart, Wolfgang Amadeus
Arrangeur: caron-jean
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Editeur: caron-jean
Instrumentation: Clarinette Sib, Flûte, Quatuor à cordes
Style: Classique

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Ode Funèbre

Mauerische Trauermusik KV 477

W.A. MOZART

Arrangement pour petit ensemble instrumental: Jean Caron

Adagio: (60 noire)

Flûte 1

Flûte 2 *mp*

Clarinette sib

Trombone *mp*

Violon 1

Violon 2

Violon 3

Violoncelle

Musique maçonnique funèbre Kv 477

2
8

Musical score for measures 2-8. The score includes parts for Fl. 1, Fl. 2, Cl. Sib, Tbn., Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is B-flat major. The time signature is 2/8. Dynamics include *mp*, *f*, and *p*. Measure numbers 2, 4, 6, and 8 are indicated at the start of their respective staves.

Musical score for measures 13-17. The score includes parts for Fl. 1, Fl. 2, Cl. Sib, Tbn., Vln. 1, Vln. 2, Vln. 3, and Vc. The key signature is B-flat major. The time signature is 2/8. Dynamics include *mp*, *f*, and *p*. Measure numbers 13, 15, and 17 are indicated at the start of their respective staves.

17

Fl. 1
Fl. 2
Cl. Sib
Tbn.
Vln. 1
Vln. 2
Vln. 3
Vc.

p

22

Fl. 1
Fl. 2
Cl. Sib
Tbn.
Vln. 1
Vln. 2
Vln. 3
Vc.

mp
mp
p
p

Musique maçonnique funèbre Kv 477

4
27

Fl. 1
Fl. 2
Cl. Sib
Tbn.
Vln. 1
Vln. 2
Vln. 3
Vc.

32

Fl. 1
Fl. 2
Cl. Sib
Tbn.
Vln. 1
Vln. 2
Vln. 3
Vc.

36

Fl. 1
Fl. 2
Cl. Sib
Tbn.
Vln. 1
Vln. 2
Vln. 3
Vc.

This system of musical notation covers measures 36 to 48. It includes staves for Flute 1, Flute 2, Clarinet in B-flat, Trombone, Violin 1, Violin 2, Violin 3, and Cello. The woodwinds play simple harmonic parts. The strings feature more complex textures, including triplets and sixteenth-note passages in the first violin part.

39

Fl. 1
Fl. 2
Cl. Sib
Tbn.
Vln. 1
Vln. 2
Vln. 3
Vc.

This system of musical notation covers measures 39 to 51. It includes staves for Flute 1, Flute 2, Clarinet in B-flat, Trombone, Violin 1, Violin 2, Violin 3, and Cello. The woodwinds continue with their harmonic parts. The string parts are more active, with the first violin playing a prominent melodic line with triplets and sixteenth-note figures.

42

Fl. 1

Fl. 2

Cl. Sib

Tbn.

42

Vln. 1

Vln. 2

Vln. 3

Vc.

46

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

50

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

p *f* *p* *f*

55

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

mp *f* *mp* *f*

p *f* *p* *f*

59

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

p

p

p

p

63

Fl. 1

Fl. 2

Cl. Sib

Tbn.

Vln. 1

Vln. 2

Vln. 3

Vc.

67

Fl. 1

Fl. 2

Cl. Sib

Tbn.

67

Vln. 1

Vln. 2

Vln. 3

Vc.