



# Serge Dalle Luche

Arrangeur, Compositeur

France, Lamotte du Rhône

## A propos de l'artiste

Né le 4 décembre 1943 à Beaucaire (Gard, France)  
Pratique le saxophone depuis 1952, et le piano depuis 1960. Expérience en musique traditionnelle provençale à partir de 1978 puis de direction d'orchestre d'harmonie de 2005 à 2009. Écriture de compositions et arrangements pour orchestre d'harmonie

## A propos de la pièce

<b>Titre:</b>	LES SONATINES VIENNOISES [Sonatine 1]
<b>Compositeur:</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur:</b>	Dalle Luche, Serge
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<b>Style:</b>	Classique

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Wolfgang Amadeus MOZART  
(1756 - 1791)



LES SONATINES VIENNOISES  
DIE WIENER SONATINEN

SONATINE 1

Adaptation pour quatuor de saxophones :

Serge DALLE LUCHE

*Durée : 9 mn env.*

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*Merci.*

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# LES SONATINES VIENNOISES

## Sonatine n° 1

Adaptation pour quatuor de saxophones

Wolfgang Amadeus MOZART  
(1756 - 1791)

Adapt. : Serge DALLE LUCHE

- ALLEGRO BRILLANTE



Allegro brillante □□□□□

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

Musical score for Saxophone parts (Sax Sop., Sax alt., Sax tén., Sax bar.) from measures 21 to 28. The score is in G major and 2/4 time. The dynamics are: *p* (measures 21-22), *fp* (measures 23-24), *cresc.* (measures 25-26), and *f* (measures 27-28). The Sax Sop. part has a melodic line with slurs and accents. The Sax alt. part has a similar melodic line. The Sax tén. part has a rhythmic accompaniment of eighth notes. The Sax bar. part has a rhythmic accompaniment of eighth notes.

Musical score for Saxophone parts (Sax Sop., Sax alt., Sax tén., Sax bar.) from measures 29 to 35. The score is in G major and 2/4 time. The dynamics are: *f* (measures 29-30), *mf* (measures 31-32), and *p* (measures 33-35). The Sax Sop. part has a melodic line with slurs and accents. The Sax alt. part has a similar melodic line. The Sax tén. part has a rhythmic accompaniment of eighth notes. The Sax bar. part has a rhythmic accompaniment of eighth notes.

Musical score for Saxophone parts (Sax Sop., Sax alt., Sax tén., Sax bar.) from measures 36 to 40. The score is in G major and 2/4 time. The dynamics are: *cresc.* (measures 36-37), *f* (measures 38-39), and *p* (measures 40). The Sax Sop. part has a melodic line with slurs and accents. The Sax alt. part has a similar melodic line. The Sax tén. part has a rhythmic accompaniment of eighth notes. The Sax bar. part has a rhythmic accompaniment of eighth notes.

43 45

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

*f* *p* *f* *p*

50 55

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

*p* *fp* *fp* *p* *p*

57 60

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

*cresc.* *f* *p* *pp* *f* *cresc.* *f* *p* *f* *cresc.* *f* *p* *f* *cresc.* *f* *p* *f*

II - MENUET

64 **Allegretto** 65 70

Sax Sop. *f* *p*

Sax alt. Menuetto *f* *p*

Sax tén. Menuetto *f* *p*

Sax bar. Menuetto *f* *p*

71 1. 2. 75

Sax Sop. *f* *p* *f* *p*

Sax alt. *f* *p*

Sax tén. *p* *f*

Sax bar. *f*

78 80

Sax Sop. *f* *p* *pp*

Sax alt. *p* *f* *p* *pp*

Sax tén. *p* *f* *p* *pp*

Sax bar. *p* *f* *p* *pp*

85 90

Sax Sop. *cresc.* *f*

Sax alt. *cresc.* *f*

Sax tén. *cresc.* *f*

Sax bar. *cresc.* *f*

92 95

Sax Sop. *p*

Sax alt. *p*

Sax tén. *p*

Sax bar. *p*

1. 2.

99 100 105

Sax Sop. *p* *espress.* *p*

Sax alt. *p* *espress.*

Sax tén. *p* *p*

Sax bar. *p* *p*

TRIO

106 110 1.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

*p*

113 115 2.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

*p* *mf*

120 125

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

*p*



Musical score for Sax Sop., Sax alt., Sax tén., and Sax bar. from measures 127 to 133. The score is in 2/4 time and features a key signature of one flat (Bb). The Sax Sop. part has a melodic line with slurs and accents, with measure numbers 127 and 130 indicated. The Sax alt. part has a similar melodic line. The Sax tén. part has a rhythmic accompaniment with eighth notes and slurs. The Sax bar. part has a rhythmic accompaniment with eighth notes and slurs.

Musical score for Sax Sop., Sax alt., Sax tén., and Sax bar. from measures 134 to 140. The score is in 2/4 time and features a key signature of one flat (Bb). The Sax Sop. part has a melodic line with slurs and accents, with measure numbers 134, 135, and 140 indicated. The Sax alt. part has a similar melodic line. The Sax tén. part has a rhythmic accompaniment with eighth notes and slurs. The Sax bar. part has a rhythmic accompaniment with eighth notes and slurs. Dynamics markings *mf* and *p* are present. First and second endings are marked with '1.' and '2.' above the staff.

### III - ADAGIO

141 Adagio 145

Musical score for Saxophones (Sax Sop., Sax alt., Sax tén., Sax bar.) from measures 141 to 145. The score is in 3/4 time and features dynamics of *p* and *mf*. The Soprano Saxophone part has a whole rest in measure 141. The Alto Saxophone part starts with a *p* dynamic in measure 141 and moves to *mf* in measure 143. The Tenor and Baritone Saxophone parts also start with a *p* dynamic in measure 141 and move to *mf* in measure 143. The Soprano Saxophone part has a *p* dynamic in measure 145.

147 150

Musical score for Saxophones (Sax Sop., Sax alt., Sax tén., Sax bar.) from measures 147 to 150. The score is in 3/4 time and features dynamics of *mf* and *p*. The Soprano and Alto Saxophone parts have a *mf* dynamic in measure 147. The Tenor and Baritone Saxophone parts have a *mf* dynamic in measure 147. The Soprano Saxophone part has a *mf* dynamic in measure 150. The Alto Saxophone part has a *p* dynamic in measure 150.

153 155 1 2

Musical score for Saxophones (Sax Sop., Sax alt., Sax tén., Sax bar.) from measures 153 to 155. The score is in 3/4 time and features dynamics of *mf* and *p*. The Soprano Saxophone part has a *mf* dynamic in measure 153. The Alto Saxophone part has a *mf* dynamic in measure 153. The Tenor and Baritone Saxophone parts have a *mf* dynamic in measure 153. The Soprano Saxophone part has a *p* dynamic in measure 155. The Alto Saxophone part has a *p* dynamic in measure 155. The Tenor and Baritone Saxophone parts have a *p* dynamic in measure 155. The score ends with a double bar line and a 2/4 time signature change.

### IV - ALLEGRO

Allegro □□□□□

159 160 165 1.

Sax Sop. *p* *grazioso* *f* *p* *f* *p*

Sax alt. *p* *grazioso* *f* *p* *f* *p*

Sax tén. *p* *grazioso* *f* *p* *f*

Sax bar. *p* *grazioso* *f* *p* *f*

168 170 175 1.

Sax Sop. *mf* *p* *f*

Sax alt. *mf* *p* *f*

Sax tén. *mf* *p* *f*

Sax bar. *mf* *p* *f*

177 180 185 1.

Sax Sop. *p* *f* *p*

Sax alt. *p* *f* *p*

Sax tén. *p* *f*

Sax bar. *p* *f*

186 2. 190 1.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

*p* *f* *p*

*p* *f*

195 2. 200

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

*p* *grazioso* *f* *p* *f* *mf*

*p* *grazioso* *f* *p* *f*

*p* *grazioso* *f* *p* *f*

*p* *grazioso* *f* *p* *f*

204 205 210

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

*f* *mf*

*mf* *f* *f*

*mf* *f* *f*

*mf* *f* *f*

212

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

*mp*

*mp*

*mp*

220

225

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

*p*

*p*

*mp*

*mp*

*f*

*f*

*f*

228

230

235 1.

Sax Sop.

Sax alt.

Sax tén.

Sax bar.

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

*f*

*p*

*mf*

236 2. 240

Sax Sop. *p* *f* *p* *f*

Sax alt. *p* *f* *p* *f*

Sax tén. *p* *f* *p* *f*

Sax bar. *p* *f* *p* *f*

244 245 250

Sax Sop. *mf* *p* *f*

Sax alt. *mf* *p* *f*

Sax tén. *mf* *p* *f*

Sax bar. *mf* *p* *f*

252 255

Sax Sop. *f* *p* *f* *mf*

Sax alt. *f* *p* *f* *mf*

Sax tén. *f* *p* *f* *mf*

Sax bar. *f* *f* *f* *mf*

260 265

Sax Sop. *p* *cresc.* *mf* *cresc.*

Sax alt. *p* *cresc.* *mf* *cresc.*

Sax tén. *p* *cresc.* *mf* *cresc.*

Sax bar.

268 270 275

Sax Sop. *f* *f* *p*

Sax alt. *f* *f* *p*

Sax tén. *f* *f* *p*

Sax bar. *f* *f* *p*

276 280

Sax Sop. *f* *p* *f*

Sax alt. *f* *p* *f*

Sax tén. *f* *p* *f*

Sax bar. *f* *p* *f*

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