



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

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## A propos de la pièce

<b>Titre:</b>	LARGHETTO. Trascrizione da Concerto per Grande Organo [from Quintetto K.581]
<b>Compositeur:</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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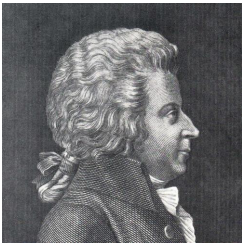
# Larghetto

## Trascrizione da Concerto per Grande Organo

a cura di  
Maurizio Machella

W.A. MOZART  
1756-1791

dal: Quintetto K.581



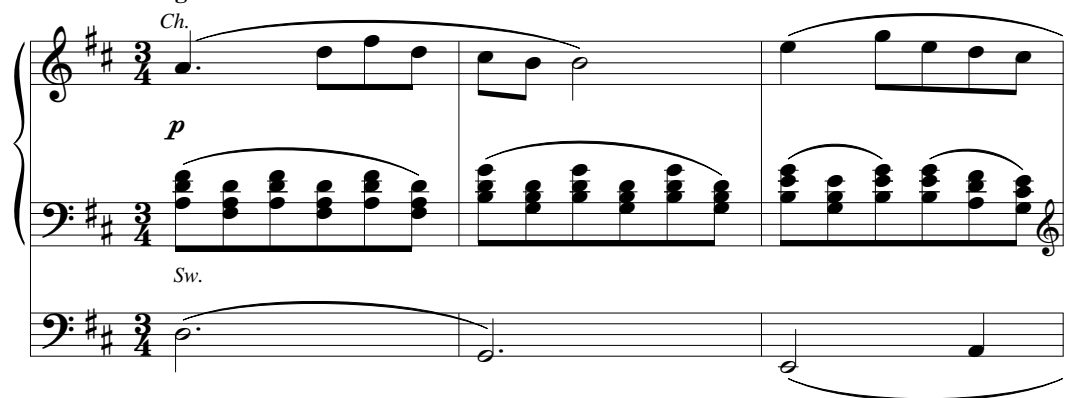
Ped.

Larghetto

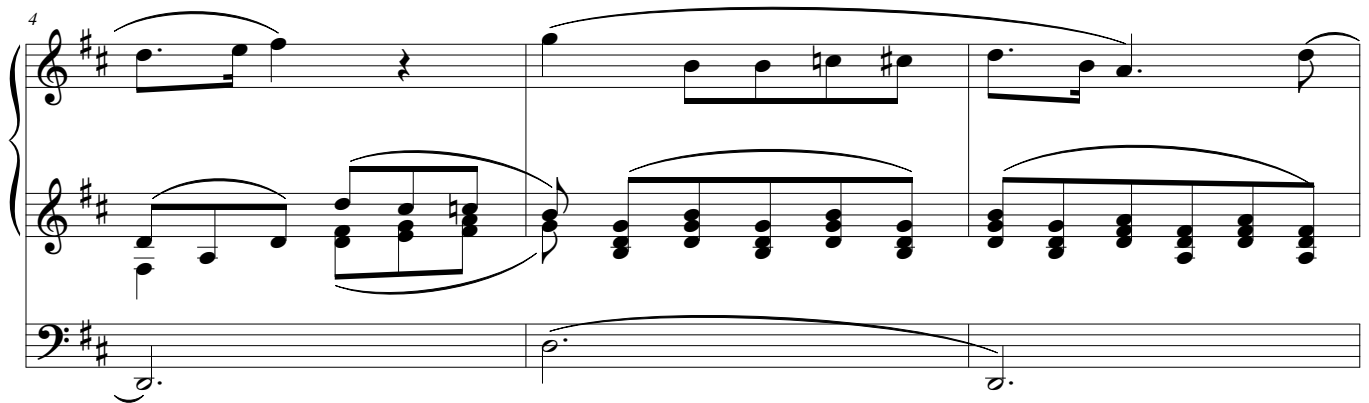
Ch.

*p*

Sw.

Musical score for measures 1-3. The top staff is the treble clef with a 3/4 time signature and a key signature of two sharps (F# and C#). It contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The middle staff is the right-hand piano part, starting with a piano (*p*) dynamic. It features a series of chords in the right hand and a bass line in the left hand. The bottom staff is the left-hand piano part, starting with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2. The word 'Sw.' is written below the bottom staff.

4

Musical score for measures 4-6. The top staff continues the melodic line from measure 3. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. Measure 4 starts with a 4-measure rest in the top staff.

7

Musical score for measures 7-9. The top staff continues the melodic line. The middle staff continues the piano accompaniment. The bottom staff continues the bass line. Measure 7 starts with a 7-measure rest in the top staff.

La Registrazione è lasciata alla sensibilità e intelligenza dell'Organista.

10

Musical score for measures 10-12. The piece is in D major (two sharps). Measure 10 features a melodic line in the right hand with a slur and a piano accompaniment of chords in the left hand. Measure 11 shows a dynamic change to *f* (forte) and includes a hairpin crescendo. Measure 12 continues the melodic and harmonic development.

13

Musical score for measures 13-15. Measure 13 begins with a dynamic of *f* (forte) and a piano (*p*) section. Measure 14 features a piano (*p*) dynamic and a slur. Measure 15 continues the melodic line with a slur.

16

Musical score for measures 16-18. Measure 16 has a melodic line in the right hand and a piano accompaniment. Measure 17 features a dynamic of *mf* (mezzo-forte) and a slur. Measure 18 continues the melodic and harmonic development with a piano (*p*) dynamic.

19

Musical score for measures 19-21. Measure 19 features a melodic line in the right hand and a piano accompaniment. Measure 20 includes a guitar (*Gt.*) part and a dynamic of *mf*. Measure 21 features a dynamic of *mf* and includes a chime (*Ch.*) part. The piano accompaniment in measure 21 includes a swivel (*Sw.*) part.

22

*Gt.*

*Ch.*

24

*Gt.*

27

*Ch.*

*p*

29

*Sw.*

*pp*