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A propos de l'artiste

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A propos de la pièce

Titre:	LACRIMOSA. Trascrizione da Concerto per Archi e Grande Organo Obbligato. Conductor Score & Parts [from Requiem K.626]
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue et Instrument
Style:	Classique

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Lacrimosa

Trascrizione da Concerto per Archi e Grande Organo
a cura di Maurizio Machella

W.A.Mozart



Adagio *Tutti p*

Violino I *Tutti p*

Violino II *Tutti p*

Viola *Tutti p*

Violoncello *Tutti p*

(manuali divisi) *p*

Ped.

The first system of the score includes staves for Violino I, Violino II, Viola, Violoncello, and Pedal. The organ part is shown with two staves labeled '(manuali divisi) p'. The tempo is marked 'Adagio' and the dynamic is 'Tutti p'. The key signature has one flat (B-flat) and the time signature is 12/8.

4

The second system of the score continues the musical notation for Violino I, Violino II, Viola, and Violoncello. It begins with a measure rest marked with the number '4'.

4

The third system of the score continues the musical notation for the organ part, consisting of two staves. It begins with a measure rest marked with the number '4'.

7 *cresc.* *f* sotto voce

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. Each staff starts with a measure number '7'. The first two staves have 'cresc.' and 'f' markings. The last two staves have 'sotto voce' markings. The music is in a minor key with a melodic line and a supporting bass line.

7 *cresc.* *f* *p*

Piano accompaniment for the first system, consisting of three staves (Right Hand Treble, Middle Hand Treble, and Left Hand Bass). The first two staves have 'cresc.' and 'f' markings. The third staff has a 'p' marking. The piano part features a rhythmic accompaniment with chords and moving lines.

10 *f*

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics. Each staff starts with a measure number '10'. All staves have an 'f' marking. The music continues with a melodic line and a supporting bass line.

10 *f*

Piano accompaniment for the second system, consisting of three staves (Right Hand Treble, Middle Hand Treble, and Left Hand Bass). The first two staves have an 'f' marking. The piano part continues with a rhythmic accompaniment.

13

p

p

p

p

This system contains the first four staves of music, measures 13 through 15. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music is in a minor key. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. A dynamic marking of *p* (piano) is present at the beginning of each staff.

13

p

This system contains the piano accompaniment for measures 13 through 15. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The right hand of the grand staff plays a melodic line with eighth notes and slurs, while the left hand provides harmonic support with chords and eighth notes. A dynamic marking of *p* is shown in the middle of the system.

16

This system contains the first four staves of music, measures 16 through 18. The top two staves are vocal lines in treble clef, and the bottom two are piano accompaniment in bass clef. The music continues in the same minor key. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

16

This system contains the piano accompaniment for measures 16 through 18. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The right hand of the grand staff plays a melodic line with eighth notes and slurs, while the left hand provides harmonic support with chords and eighth notes.

19

Musical score for measures 19-21, vocal parts. It consists of four staves: two soprano staves (top two), an alto staff (third), and a bass staff (bottom). The music is in a common time signature with a key signature of one flat. Measures 19-21 show vocal lines with rests and some notes.

19

Musical score for measures 19-21, piano accompaniment. It consists of two staves: a right-hand staff (top) and a left-hand staff (bottom). The right-hand part features a melodic line with eighth and sixteenth notes, including a dynamic marking of *f* (forte) in measure 21. The left-hand part provides harmonic support with chords and moving lines.

f Adagio

22

Musical score for measures 22-24, vocal parts. It consists of four staves: two soprano staves (top two), an alto staff (third), and a bass staff (bottom). The music is marked *f* (forte) and *Adagio*. Measures 22-24 show vocal lines with sustained notes and some movement.

22

Musical score for measures 22-24, piano accompaniment. It consists of two staves: a right-hand staff (top) and a left-hand staff (bottom). The right-hand part features a melodic line with eighth and sixteenth notes. The left-hand part provides harmonic support with chords and moving lines.

25

Musical score for measures 25-27. It features four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The music is in a minor key. The vocal parts have a melodic line with a slur over measures 25-27. The piano accompaniment consists of chords and single notes, with a slur over the bass line in measure 27.

25

Piano accompaniment for measures 25-27. It features three staves: two treble clef staves and one bass clef staff. The music is in a minor key. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents.

28

Musical score for measures 28-30. It features four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The music is in a minor key. The vocal parts have a melodic line with a slur over measures 28-30. The piano accompaniment consists of chords and single notes, with a slur over the bass line in measure 30. The dynamic marking *f* is present in the piano parts.

28

Piano accompaniment for measures 28-30. It features three staves: two treble clef staves and one bass clef staff. The music is in a minor key. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs and accents. The dynamic marking *mf* is present in the piano parts.

Lacrimosa

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W.A.Mozart

VIOLINO I

Adagio **2** Tutti *p*

5 *cresc.*

8 *f* sotto voce

11 *f*

14 *p*

18 **2** *f*

23

27 *f*

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Adagio

VIOLINO II

2 *Tutti* *p*

5 *cresc.*

8 *f* sotto voce *f*

12 *p*

16 2

22 *f*

27 *f*

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Adagio

VIOLA

2 Tutti *p*



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Adagio

Tutti p

VIOLONCELLO



5



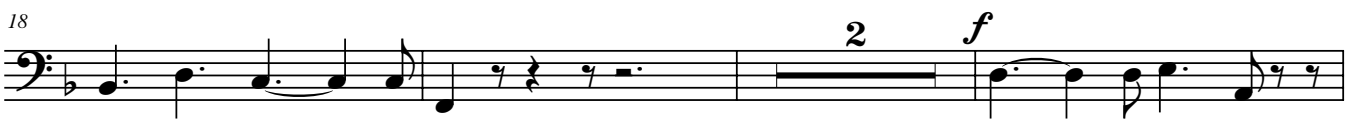
9 sotto voce



14



18



23



25

