



Thomas Katerkamp

Allemagne, Essen

Lacrimosa from The requiem in D minor KV 626 Mozart, Wolfgang Amadeus

A propos de l'artiste

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A propos de la pièce

Titre : Lacrimosa from The requiem in D minor KV 626

Compositeur : Mozart, Wolfgang Amadeus

Arrangeur : Katerkamp, Thomas

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Editeur : Katerkamp, Thomas

Instrumentation : voix, violon, guitare

Style : Classique

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Lacrimosa

aus dem "Requiem in D moll" KV 626

W.A. Mozart

T. Katerkamp

The score is arranged for Violin, Soprano, and Guitar. It is in D minor, 12/8 time, and consists of three systems of music.

System 1: Violin, Soprano, and Guitar parts. The tempo is *p* (piano). The lyrics are: "La - cry - mo - sa."

System 2: Violin (Vln.), Soprano (S), and Guitar (Gtr.) parts. The tempo is *p*. The lyrics are: "di - es il - la, qua re - sur - get ex fa - vi - la".

System 3: Violin (Vln.), Soprano (S), and Guitar (Gtr.) parts. The tempo is *f* (forte) and *pp* (pianissimo). The lyrics are: "ju - di - can - dus ho - mo re - us. La - cry - mo - sa".

Vln. *mf*

S *mf*
di - es il - la Qua re - sur - get ex fa - vil - la

Gtr. *mf*

Vln. *p*

S *p*
ju - di - can - dus ho - mo re - us. Hu - ic er - go

Gtr. *p*

Vln.

S
par - ce De - us, pi - e Je - su, Je - su Do - mi -

Gtr.

Vln.

S
ne!

Gtr.

22

Vln. *f*

S *f*
Do - na e - is re - qui-em, do - na do - na

Gtr. *f*

25

Vln.

S
e - is, do - na e - is re - - - qui -

Gtr.

28

Vln. *rit.*

S *ff*
em. A - - - men

Gtr. *ff*

Soprano

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2 *p*
La - cry - mo - sa, di - es il - la,

5
qua re - sur - get ex fa - vi - la ju - di - can - dus

8 *f* *pp*
ho - mo re - us. La - cry - mo - sa di - es il - la

11 *mf*
Qua re - sur - get ex fa - vil - la ju - di - can - dus ho - mo re - us.

15 *p*
Hu - ic er - go par - ce De - us, pi - e Je - su, Je - su Do - mi -

19 *f*
ne! Do - na e - is re - qui - em,

24
do - na do - na e - is, do - na e - is re - - - qui -

28 *ff* *rit.*
em. A - - - men

Violin

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12/8

p

3

5

7

f

9

pp

11

mf

13

15

p

17

p

19

p

21

f

23

f

25

f

27

f

29

rit.
ff