



**guy debard**

France, mazet saint-voy

**Lacrimosa (Requiem en re m K626)**  
Mozart, Wolfgang Amadeus

**A propos de l'artiste**

**Qualification :** instrumentiste // chef de musique  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ladore43.htm](https://www.free-scores.com/partitions_gratuites_ladore43.htm)

**A propos de la pièce**



**Titre :** Lacrimosa  
[Requiem en re m K626]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** debard, guy  
**Droit d'auteur :** Copyright © guy debard  
**Instrumentation :** Choeur SATB, Orchestre  
**Style :** Classique

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# Lacrimosa

## extrait du Requiem K 626

Mozart

This musical score is for the 'Lacrimosa' movement from Mozart's Requiem in D minor, K. 626. It is written for a full orchestra and a vocal quartet. The score is in 12/8 time and D minor. The vocal parts (Soprane, Alto, Ténor, Basse) are marked with numbers 2, 3, 4, and 5, indicating specific vocal lines. The instrumental parts include Violon 1, Violon 2, Violoncelle, Violoncelle 2, Contrebasse, Flute, Piano, B $\flat$  Clarinet, and another B $\flat$  Clarinet. The score is presented in a standard musical notation format with a grand staff for each instrument and vocal line.

6 7 8 9 10

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vln.

Vln.

Vlc.

Vlc.

B $\flat$  Tu.

Fl.

Pno.

B $\flat$  Cl.

B $\flat$  Cl.

Detailed description: This is a page of a musical score, likely for a symphony or concert piece. It contains 12 staves of music. The top four staves are for strings: Violins 1 and 2, Viola, and Violoncello. The next two staves are for woodwinds: Violin (likely Flute) and Violoncello (likely Bassoon). The bottom four staves are for brass and piano: Bass Trombone, Flute, Piano (Grand Piano), and two parts of Bass Clarinet. The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 6, 7, 8, 9, and 10 are indicated at the top of the first staff.

11 12 13 14 15

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vln.

Vln.

Vlc.

Vlc.

B $\flat$  Tu.

Fl.

Pno.

B $\flat$  Cl.

B $\flat$  Cl.

Detailed description: This is a page of a musical score, likely for a symphony or concert piece. It contains 12 staves of music, numbered 11 through 15. The instruments are: Violins 1 and 2, Viola, Violoncello (Vlc.), Violin (Vln.), Violin (Vln.), Violoncello (Vlc.), Violoncello (Vlc.), Bass Trombone (B $\flat$  Tu.), Flute (Fl.), Piano (Pno.), Bass Clarinet (B $\flat$  Cl.), and Bass Clarinet (B $\flat$  Cl.). The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part (Pno.) is written in a grand staff (treble and bass clefs). The woodwinds and brass parts have specific melodic lines. The strings provide a harmonic and rhythmic foundation.

16 17 18 19 20

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vln.

Vln.

Vlc.

Vlc.

B $\flat$  Tu.

Fl.

Pno.

B $\flat$  Cl.

B $\flat$  Cl.

This musical score page contains measures 16 through 20. The instruments are arranged as follows: Violins 1 and 2, Viola, Violoncello (Vlc.), Violin (Vln.), Flute (Fl.), Piano (Pno.), Trumpet (B $\flat$  Tu.), and Clarinets (B $\flat$  Cl.). The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The notation includes various rhythmic values, accidentals, and phrasing slurs. The measures are numbered 16, 17, 18, 19, and 20 at the top of the page.

21 22 23 24 25

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vln.

Vln.

Vlc.

Vlc.

B $\flat$  Tu.

Fl.

Pno.

B $\flat$  Cl.

B $\flat$  Cl.

Detailed description: This is a page of a musical score for orchestra and piano, covering measures 21 to 25. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The instruments are arranged in the following order from top to bottom: Violins 1, Violins 2, Viola, Violoncello, Violin (solo), Violin (solo), Violoncello, Double Bass, Bass Trombone, Flute, Piano (Grand Piano), Bass Clarinet, and Clarinet in B-flat. The piano part consists of a right-hand melody and a left-hand accompaniment. The strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and some instruments have melodic lines. The woodwinds provide harmonic support with sustained notes and rhythmic patterns.

26 27 28 29 30

Vlns. 1

Vlns. 2

Vla.

Vlc.

Vln.

Vln.

Vlc.

Vlc.

B $\flat$  Tu.

Fl.

Pno.

B $\flat$  Cl.

B $\flat$  Cl.

The image shows a page of a musical score for measures 26 through 30. The score is written for a full orchestra. The instruments listed on the left are: Violins 1 and 2, Viola, Violoncello (Vlc.), Violin (Vln.), Flute (Fl.), Piano (Pno.), Clarinet in B-flat (B $\flat$  Cl.), and Trombone in B-flat (B $\flat$  Tu.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures, numbered 26 to 30. The notation includes various note values, rests, and dynamic markings. The piano part is written in a grand staff (treble and bass clefs). The woodwinds and strings have more complex rhythmic patterns, while the brass instruments play sustained notes.