



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	FUGA dal Requiem. Trascrizione da Concerto per Grande Organo a 4 mani [KV 626]
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Classique

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Fuga dal Requiem di W.A. Mozart

Trascrizione da Concerto per Grande Organo a 4 mani

a cura di Maurizio Machella

Allegro moderato

I

f

Manuali separati

Allegro moderato

II

f

Ped.

5

5

9

9

Musical score system 1, measures 13-16. The system consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a complex melodic line with many sixteenth and thirty-second notes. The middle staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line with some rests. The bottom staff is a bass clef with a key signature of one flat and a common time signature, which is mostly empty with some rests. The measure numbers 13, 14, 15, and 16 are indicated at the beginning of each measure.

Musical score system 2, measures 17-20. The system consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line with some rests. The middle staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line with some rests. The bottom staff is a bass clef with a key signature of one flat and a common time signature, which is mostly empty with some rests. The measure numbers 17, 18, 19, and 20 are indicated at the beginning of each measure.

Musical score system 3, measures 21-24. The system consists of three staves. The top staff is a treble clef with a key signature of one flat and a common time signature, containing a melodic line with some rests. The middle staff is a bass clef with a key signature of one flat and a common time signature, containing a bass line with some rests. The bottom staff is a bass clef with a key signature of one flat and a common time signature, which is mostly empty with some rests. The measure numbers 21, 22, 23, and 24 are indicated at the beginning of each measure.

System 1: Measures 37-40. Treble clef (top) and bass clef (bottom). Measure 37 starts with a treble clef and a bass clef. The music features a complex rhythmic pattern in the treble and a more melodic line in the bass. Measure 38 continues the treble's complexity while the bass becomes more active. Measure 39 shows a transition in the treble. Measure 40 concludes the system with a final chord in the bass.

System 2: Measures 41-44. Treble clef (top) and bass clef (bottom). Measure 41 features a dense treble texture. Measure 42 shows a melodic line in the treble. Measure 43 continues the treble's melodic development. Measure 44 concludes the system with a final chord in the bass.

System 3: Measures 45-48. Treble clef (top) and bass clef (bottom). Measure 45 features a melodic line in the treble. Measure 46 shows a complex rhythmic pattern in the treble. Measure 47 continues the treble's complexity. Measure 48 concludes the system with a final chord in the bass.

48

Adagio

48

Adagio