



Wolfgang Amadeus MOZART

LA FLÛTE ENCHANTÉE

Quintette (Acte 1 n° 5)

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles* :

Conducteur

Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Clarinette Sib 1
Clarinette Sib 2
Clarinette Sib 3
Clarinette basse
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton

Cor ou Alto Mib 1
Cor ou Alto Mib 2
Cor en Fa 1
Cor an Fa 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (*Flügelhorn*)
Trombone 1
Trombone 2
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Basse Sib
Basse Mib

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Allegretto $\text{♩} = 90$

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Basson 1

Basson 2

Clarinete Sib1

Clarinete Sib2

Clarinete Sib3

Clarinete basse Sib

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Cor ou Alto Mb1

Cor ou Alto Mb2

Trompette Sib1

Trompette Sib2

Buge Sib
Flûgehorn

Trombone 1

Trombone 2

Baryton Sib1

Baryton Sib2

Tuba Ut

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

This page contains the musical score for the third page of the arrangement. The score is organized into two systems of staves. The first system includes Flutes 1 and 2 (FL 1, FL 2), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinets 1, 2, and Bass (Cl. 1, Cl. 2, Cl. 3, Cl. b.), Saxophones Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, and Baritone (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar.). The second system includes Cor Anglais 1 and 2 (Cor. Eb 1, Cor. Eb 2), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bugle (Bug. (Flüg)), Trombones 1 and 2 (Trb. 1, Trb. 2), Baritone 1 and 2 (Bar. Bb 1, Bar. Bb 2), and Tuba (Tuba Ut). Measure numbers 11, 12, 13, 15, 18, and 21 are indicated at the top of the staves. Dynamic markings such as *p*, *mp*, and *pp* are placed throughout the score to indicate volume levels.

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

23 24 27 30 33

Fl. 1 *mp*

Fl. 2

Hrb. 1

Hrb. 2

Bsn. 1

Bsn. 2

Cl. 1 *mp*

Cl. 2

Cl. 3 *p*

Cl. b *p*

Sax. sop. 1 *mp*

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1 *p*

Sax. tén. 2 *p*

Sax. bar. *p*

Cor. Eb 1

Cor. Eb 2

Trp. 1 *p*

Trp. 2 *p*

Bug. (Füg.) *mp*

Trb. 1 *p*

Trb. 2 *p*

Bar. Bb 1 *mp*

Bar. Bb 2 *p* *mp*

Tuba Ut *p*

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

35 36 39 42 45

Fl.1 *mp* *mp*

Fl.2 *mp* *mp* *mp*

Hb.1 *p* *p*

Hb.2 *p* *p*

Bsn.1 *p*

Bsn.2 *p*

Cl.1 *p* *mp*

Cl.2 *mp* *p* *mp*

Cl.3 *mp* *p* *p*

Cl.b *p*

Sax.sop.1 *mp*

Sax.sop.2 *mp*

Sax.alt.1 *mp*

Sax.alt.2 *p*

Sax.tén.1 *pp*

Sax.tén.2 *pp* *p*

Sax.bar *p* *p*

CorEb.1 *pp* *pp*

CorEb.2 *pp* *pp*

Trp.1 *p* *pp* *p*

Trp.2 *pp* *p* *pp* *mp*

Bug. (Flug) *p*

Trb.1

Trb.2 *pp*

BarBb.1 *mp* *mp*

BarBb.2 *p* *p*

Tuba Ut *p*

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

47 48 51 54 57

Fl.1 *mf* *cresc.* *f* *p*

Fl.2 *mf* *cresc.* *f* *p*

Hb.1 *f* *p*

Hb.2 *f* *p*

Bsn.1 *f*

Bsn.2 *f*

Cl.1 *cresc.* *f*

Cl.2 *cresc.* *f* *p* *mp*

Cl.3 *mp* *cresc.* *f* *p*

Cl. b. *mp* *cresc.* *f* *p*

Sax. sop. 1 *mf* *cresc.* *f* *mp*

Sax. sop. 2 *mf* *cresc.* *f* *mp*

Sax. alt. 1 *mf* *cresc.* *f* *mp*

Sax. alt. 2 *mf* *cresc.* *f* *mp*

Sax. tén. 1 *cresc.* *f* *p*

Sax. tén. 2 *f*

Sax. bar. *p* *mf* *cresc.* *f* *p*

Cor. Eb 1 *mf* *cresc.* *f*

Cor. Eb 2 *mf* *cresc.* *f*

Trp. 1 *mf* *cresc.* *f* *p*

Trp. 2 *mf* *cresc.* *f* *p*

Bug. (Flüg.) *mf* *cresc.* *f* *p*

Trb. 1 *p*

Trb. 2 *mf* *cresc.* *f*

Bar. Bb 1 *mp* *cresc.* *mf* *cresc.* *f* *p*

Bar. Bb 2 *mp* *cresc.* *mf* *cresc.* *f*

Tuba Ut *p* *mf* *cresc.* *f* *p*

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

59 60 63 66 69

Fl.1

Fl.2

Hb.1

Hb.2

Bsn.1

Bsn.2

Cl.1

Cl.2

Cl.3

Cl.b

Sax.sop.1

Sax.sop.2

Sax.alt.1

Sax.alt.2

Sax.tén.1

Sax.tén.2

Sax.bar

CorEb.1

CorEb.2

Trp.1

Trp.2

Bug. (Füg)

Trb.1

Trb.2

BarBb.1

BarBb.2

Tuba Ut

sf *f* *p* *mf* *f* *p* *sf* *f* *mf*

à défaut de hautbois

p obl.

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La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

This page of a musical score covers measures 83 to 93. The instrumentation includes Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Clarinet in Bb, Saxophones (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), Cor Anglais, Trumpets 1 and 2, Bugle (Fug), Trombones 1 and 2, Baritone 1 and 2, and Tuba/Euphonium. The score is written in G major (one sharp) and 2/4 time. It features various dynamics such as piano (*p*) and mezzo-piano (*mp*). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The saxophones have a more active role with melodic phrases and rhythmic accompaniment.

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

95 96 99 102 105

Fl.1
Fl.2
Hb.1
Hb.2
Bsn.1
Bsn.2
Cl.1
Cl.2
Cl.3
Cl.b
Sax.sop.1
Sax.sop.2
Sax.alt.1
Sax.alt.2
Sax.tén.1
Sax.tén.2
Sax.bar

95 96 99 102 105

CorEb.1
CorEb.2
Trp.1
Trp.2
Bug. (Fug)
Trb.1
Trb.2
BarBb.1
BarBb.2
Tuba Ut

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

107 108 111 114 117

FL1 *p* *mp*

FL2 *p* *mp*

Hb.1 *p* *p*

Hb.2 *p* *p*

Bsn.1 *p* *p* *p* *p*

Bsn.2 *p* *p* *p* *p*

Cl.1 *p* *p* *p* *p* *p* *p*

Cl.2 *p* *p* *p* *p* *p* *p*

Cl.3 *p* *p* *p* *mp*

Cl.b *p*

Sax.sop.1 *p* *p*

Sax.sop.2 *p*

Sax.alt.1 *p*

Sax.alt.2 *p*

Sax.tén.1 *p*

Sax.tén.2 *p*

Sax.bar *p*

CorEb.1 *p*

CorEb.2 *p*

Trp.1 *p*

Trp.2 *p*

Bug. (Flug) *p*

Trb.1 *mp*

Trb.2 *p*

BarBb.1 *mp*

BarBb.2 *p*

Tuba Ut *p*

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

This page contains the musical score for measures 119 to 129 of the 'La Flûte Enchantée - Quintette Acte 1' arrangement for orchestra d'harmonie. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems of measures: 119-125, 126-132, and 133-139. Each system shows the notation for multiple instruments, with dynamic markings such as *f*, *p*, *mf*, and *ff* indicating the volume. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Clarinets 1, 2, and 3, Clarinet Bass, Saxophones (Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone), and Cor Anglais. The brass section includes Trumpets 1 and 2, Bugles (Fifed), Trombones 1 and 2, Baritone 1 and 2, and Tuba. The string section includes Violins 1 and 2, Violas, Cellos, and Double Basses. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are often used to create a sense of tension and release within the music.

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

Musical score for orchestra d'harmonie, measures 131-141. The score is arranged in two systems. The first system includes Flutes (Fl.1, Fl.2), Horns (Hb.1, Hb.2), Bassoons (Bsn.1, Bsn.2), Clarinets (Cl.1, Cl.2, Cl.3), Clarinet in Bb (Cl.b), Saxophones (Sax.sop.1, Sax.sop.2, Sax.alt.1, Sax.alt.2, Sax.tén.1, Sax.tén.2, Sax.bar), and Trumpets (Trp.1, Trp.2). The second system includes Cor Anglais (Cor.Eb.1, Cor.Eb.2), Bugle (Bug. (Füg)), Trombones (Trb.1, Trb.2), Baritone 1 (Bar.Bb.1), Baritone 2 (Bar.Bb.2), and Tuba (Tuba Ut). The score features various dynamics such as *f* (forte) and *p* (piano) across the instruments. The key signature is B-flat major (three flats), and the time signature is 2/4. Measure numbers 131, 132, 135, 138, and 141 are indicated at the top of the staves.

La Flûte Enchantée - Quintette Acte 1

Arrangement pour orchestre d'harmonie

143 144 147 150 153

Fl.1 *p*

Fl.2

Hb.1

Hb.2

Bsn.1 *p*

Bsn.2 *p*

Cl.1 *f p p*

Cl.2 *f p p*

Cl.3 *f p*

Cl.b *f p p*

Sax.sop.1

Sax.sop.2

Sax.alt.1

Sax.alt.2 *f p p*

Sax.tén.1 *f p p*

Sax.tén.2 *p*

Sax.bar

Cor.Eb.1

Cor.Eb.2

Trp.1 *f p*

Trp.2 *f p*

Bug. (Füg)

Trb.1

Trb.2 *f p mp*

Bar.Bb.1 *f p mp*

Bar.Bb.2 *f p mp*

Tuba Ut *f p*

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

This page contains the musical score for measures 155 through 165. The score is arranged for a woodwind and brass section. The instruments listed on the left are: Fl1, Fl2, Hb.1, Hb.2, Ban.1, Ban.2, Cl.1, Cl.2, Cl.3, Cl.b, Sax.sop.1, Sax.sop.2, Sax.alt.1, Sax.alt.2, Sax.tén.1, Sax.tén.2, Sax.bar, Cor.Eb.1, Cor.Eb.2, Trp.1, Trp.2, Bug. (Füg), Trb.1, Trb.2, Bar.Bb.1, Bar.Bb.2, and Tuba Ut. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *cresc.*, *f*, *mp*, *fp*, *p*). Measure numbers 155, 156, 159, 162, and 165 are indicated at the top of their respective staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

167 168 171 174 177

Fl.1
Fl.2
Hb.1
Hb.2
Bsn.1
Bsn.2
Cl.1
Cl.2
Cl.3
Cl.b
Sax.sop.1
Sax.sop.2
Sax.alt.1
Sax.alt.2
Sax.tén.1
Sax.tén.2
Sax.bar

167 168 171 174 177

CorEb.1
CorEb.2
Trp.1
Trp.2
Bug.
(Flüg.)
Trb.1
Trb.2
BarBb.1
BarBb.2
Tuba Ut

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

This page contains the musical score for measures 179 to 189 of the piece. The score is arranged for a woodwind quintet and an orchestra. The woodwind parts include Flute 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Clarinet in Bb, Saxophones (Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone), and Trumpets 1 and 2. The brass parts include Cornets in Eb 1 and 2, Trombones 1 and 2, Baritone 1 and 2, and Tuba. The percussion part includes Bugle (Fügel). The score features various dynamics such as *p*, *mp*, *mf*, and *pp*, and includes performance markings like accents and slurs. Measure numbers 179, 180, 183, 186, and 189 are indicated at the top of the score.

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

191 192 193 198 201

FL1
FL2
Hb.1
Hb.2
Bsn.1
Bsn.2
Cl.1
Cl.2
Cl.3
Cl.b
Sax.sop.1
Sax.sop.2
Sax.alt.1
Sax.alt.2
Sax.tén.1
Sax.tén.2
Sax.bar
CorEb.1
CorEb.2
Trp.1
Trp.2
Bug.
(Fug)
Trb.1
Trb.2
BarBb.1
BarBb.2
Tuba Ut

sfp *sf* *p* *pp* *sf* *p* *mp*

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La Flûte Enchantée - Quintette Acte 1

Arrangement pour orchestre d'harmonie

The musical score is arranged in systems. The first system (measures 215-225) includes Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, 3, and B, Saxophones (Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone), Cor Anglais (Eb 1 and 2), Trumpets 1 and 2, Bugle (Füg), Trombones 1 and 2, Baritone (Bb 1 and 2), and Tuba Ut. The second system (measures 215-225) includes Cor Anglais (Eb 1 and 2), Trumpets 1 and 2, Bugle (Füg), Trombones 1 and 2, Baritone (Bb 1 and 2), and Tuba Ut. The score includes various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The key signature is one flat (Bb) and the time signature is 3/4.

La Flûte Enchantée - Quintette Acte 1
Arrangement pour orchestre d'harmonie

226 228 231 234

FL1 *p* *sf p*

FL2 *p* *sf p*

Hb.1 *p* *sf p*

Hb.2 *p* *sf p*

Bsn.1 *p* *sf p* *sf p*

Bsn.2 *p* *sf p* *sf p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p* *sf p*

Cl.b *p* *sf p* *sf p*

Sax.sop.1 *mp* *sf mp*

Sax.sop.2 *mp* *sf mp*

Sax.alt.1 *mp* *sf mp*

Sax.alt.2 *sf p* *sf p*

Sax.tén.1 *p* *p*

Sax.tén.2 *p* *sf p*

Sax.bar *p*

CorEb.1 *pp* *p* *sf p*

CorEb.2 *pp* *p* *sf p*

Trp.1 *mp* *sf mp*

Trp.2 *mp* *sf mp*

Bug. (Flüg) *mp* *sf mp*

Trb.1 *mp* *mf mp*

Trb.2 *pp* *p* *sf p*

BarBb.1 *mp* *mf mp*

BarBb.2 *p* *p*

Tuba Ut *p*

La Flûte Enchantée - Quintette Acte 1

Arrangement pour orchestre d'harmonie

237 243 246

Fl.1 *f p f p f p pp*

Fl.2 *f p f p f p pp*

Hb.1 *f p f p f p pp*

Hb.2 *f p f p f p pp*

Bsn.1 *f p f p f p pp*

Bsn.2 *f p f p f p pp*

Cl.1 *f p f p f p pp*

Cl.2 *f p f p f p pp*

Cl.3 *f p f p f p pp*

Cl.b *mf p mf p mf p pp*

Sax.sop.1 *f p f p f p pp*

Sax.sop.2 *f p f p f p pp*

Sax.alt.1 *f p f p f p pp*

Sax.alt.2 *f p f p f p pp*

Sax.tén.1 *f p f p f p pp*

Sax.tén.2 *f p f p f p pp*

Sax.bar *f p f p f p pp*

CorEb.1 *mf p mf p mf p pp*

CorEb.2 *mf p mf p mf p pp*

Trp.1 *f p f p f p pp*

Trp.2 *f p f p f p pp*

Bug. (Flug) *f p f p f p pp*

Trb.1 *f p f p f p pp*

Trb.2 *mf p mf p mf p pp*

BarBb.1 *f p mf p f p pp*

BarBb.2 *mf p mf p mf p pp*

Tuba Ut *f p f p f p pp*