



Kees Schoonenbeek

Pays-Bas, Dieren

Fantasia in d KV 397 Mozart, Wolfgang Amadeus

A propos de l'artiste

Kees Schoonenbeek est né le 1 octobre 1947 à Arnhem, aux Pays-Bas. Il suivit les cours de piano au Conservatoire d'Arnhem et acheva sa formation au Conservatoire Brabancon de Tilburg en y étudiant la théorie musicale et la composition. De 1975 à 1977, Schoonenbeek y fut engagé en tant que professeur et y obtint le prix de composition en 1978. Avant son retour en 1980 à Tilburg, il était professeur durant trois ans à l'Université d'Amsterdam, Groupement des Sciences Musicales. Comme compositeur, Schoonenbeek recherche un idioom sonore qui soit susceptible d'intéresser un vaste public. Son répertoire est très disparate car il comprend, non seulement des oeuvres pour musique de chambre, mais aussi des oeuvres pour chorales, orchestres et orchestres à vent. Son intérêt pour la musique à vent s'éveilla en 1980. C'est en cette année qu'... (la suite en ligne)

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A propos de la pièce



Titre : Fantasia in d KV 397
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Schoonenbeek, Kees
Droit d'auteur : Copyright © Kees Schoonenbeek
Instrumentation : Piano et Cordes
Style : Classique

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Fantasia in d KV 397

in an arrangement for piano and strings

Wolfgang Amadeus Mozart
arr Kees Schoonenbeek

Andante $\text{♩} = 40$

Piano

Violin 1

Violin 2

Viola

ViolonCello

DoubleBass

4

Pno

Vl 1

Vl 2

Vla

VC

DB

Fantasia in d KV 397

2

7

Pno

V11

V12

Vla

VC

DB

10

Adagio $\text{♩} = 25$

Pno

V11

V12

Vla

VC

DB

13

Pno

V11

V12

Vla

VC

DB

16

Pno

V11

V12

Vla

VC

DB

f *p* *f* *p* *f*

Fantasia in d KV 397

4

19

Pno

V11

V12

Vla

VC

DB

f

f

f

f

22

Pno

V11

V12

Vla

VC

DB

mp

p

p

25

Musical score for measures 25-27. The score is for a piano (Pno) and a string quartet (V11, V12, Vla, VC, DB). The key signature is one flat (B-flat) and the time signature is 3/8. The piano part features a complex rhythmic pattern with many sixteenth notes. The string parts (V11, V12, Vla, VC) play a steady eighth-note accompaniment. The double bass (DB) part is mostly silent. Dynamics include *p* (piano) for the strings.

28

Musical score for measures 28-30. The score is for a piano (Pno) and a string quartet (V11, V12, Vla, VC, DB). The key signature is one flat (B-flat) and the time signature is 3/8. The piano part has a more melodic line with some rests. The string parts (V11, V12) play a steady eighth-note accompaniment. The double bass (DB) part is mostly silent. Dynamics include *p* (piano) for the strings.

Fantasia in d KV 397

6

31

Musical score for measures 31-33. The score includes staves for Piano (Pno), Violin I (V11), Violin II (V12), Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano part features a melodic line in the right hand and a rhythmic accompaniment of chords in the left hand. The strings play a rhythmic pattern of eighth notes.

34

Presto

Musical score for measures 34-36. The score includes staves for Piano (Pno), Violin I (V11), Violin II (V12), Viola (Vla), Violoncello (VC), and Double Bass (DB). The piano part features a rapid melodic line in the right hand and a rhythmic accompaniment in the left hand. The strings are silent.

36 **Adagio** ♩ = 25

Pno *mp*

V11 *f*

V12 *f*

Vla *f*

VC *f*

DB *f*

39

Pno *p*

V11 *p*

V12 *p*

Vla *p*

VC

DB

42

Pno

Vl 1

Vl 2

Vla

VC

DB

45 **Presto**

Pno

mf

Vl 1

Vl 2

Vla

VC

DB

The first system of the musical score features a grand piano (Pno) and five string instruments (VI1, VI2, Vla, VC, DB). The Pno part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It begins with a series of eighth notes in the bass clef, followed by a series of sixteenth notes in the treble clef. The string instruments are represented by five staves: two violins (VI1, VI2), a viola (Vla), a violoncello (VC), and a double bass (DB). All string staves are currently blank.

The second system of the musical score continues the Pno part and the string instruments. The Pno part continues with a series of eighth notes in the bass clef, followed by a series of sixteenth notes in the treble clef. The string instruments are represented by five staves: two violins (VI1, VI2), a viola (Vla), a violoncello (VC), and a double bass (DB). All string staves are currently blank.

Fantasia in d KV 397

10

51 **Adagio** ♩ = 25

Musical score for measures 51-53. The score is for a piano (Pno) and a string quartet (Vl1, Vl2, Vla, VC, DB). The key signature is one flat (B-flat) and the time signature is common time (C). The tempo is Adagio with a quarter note equal to 25 beats. The piano part starts with a mezzo-piano (*mp*) dynamic. The violin parts (Vl1 and Vl2) play a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The viola, cello, and double bass parts are silent in this section.

54

Musical score for measures 54-56. The score continues for the piano and string quartet. The piano part has a mezzo-piano (*mp*) dynamic. The violin parts (Vl1 and Vl2) play a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The viola, cello, and double bass parts play a melodic line with a forte (*f*) dynamic. The double bass part has a forte (*f*) dynamic. The string quartet parts (Vla, VC, DB) play a melodic line with a forte (*f*) dynamic. The piano part has a mezzo-piano (*mp*) dynamic. The violin parts (Vl1 and Vl2) play a rhythmic pattern of eighth notes with a piano (*p*) dynamic. The viola, cello, and double bass parts play a melodic line with a forte (*f*) dynamic. The double bass part has a forte (*f*) dynamic. The string quartet parts (Vla, VC, DB) play a melodic line with a forte (*f*) dynamic.

57

Pno

V11

V12

Vla

VC

DB

60

Allegretto

Pno

V11

V12

Vla

VC

DB

mf

mf

mf

Fantasia in d KV 397

12

63

Pno

V11

V12

Vla

VC

DB

mf

mf

mf

71

Pno

V11

V12

Vla

VC

DB

mf

mf

mf

79

Musical score for measures 79-86. The score is for a piano (Pno) and a string quartet (VI1, VI2, Vla, VC, DB). The key signature is D major (two sharps) and the time signature is 3/4. The piano part has a *mf* dynamic marking. The string quartet parts are mostly silent, with some activity in the Violin I (VI1) and Violoncello (VC) parts.

87

Musical score for measures 87-94. The score is for a piano (Pno) and a string quartet (VI1, VI2, Vla, VC, DB). The key signature is D major (two sharps) and the time signature is 3/4. The piano part has a *mf* dynamic marking. The string quartet parts show more activity, particularly in the Violin I (VI1) and Violin II (VI2) parts.

Fantasia in d KV 397

14

94

Musical score for measures 94-101. The score is for a full orchestra and piano. The instruments are Pno (Piano), V11 (Violin I), V12 (Violin II), Vla (Viola), VC (Violoncello), and DB (Double Bass). The key signature is D major (two sharps) and the time signature is 3/4. The piano part has a melodic line with some grace notes. The strings play a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

102

Musical score for measures 102-109. The score continues with the same instruments and key signature. The piano part features a dynamic marking of *f* (forte) and a *Div* (divisi) instruction. The strings continue with their rhythmic pattern, also marked with *f*. The overall texture is dense and rhythmic.

108

Piano score for measures 108-112. The right hand features a complex melodic line with many sixteenth notes and a trill at the end. The left hand has a few notes and rests.

VI 1

VI 2

Vla

VC

DB

Empty staves for Violins (VI 1, VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB).

111

Piano score for measures 111-115. Measure 111 has a *mf* dynamic. Measure 112 has a *f* dynamic. The right hand has a melodic line with some sixteenth notes. The left hand has a few notes and rests.

VI 1

VI 2

Vla

VC

DB

Empty staves for Violins (VI 1, VI 2), Viola (Vla), Violoncello (VC), and Double Bass (DB).

Fantasia in d KV 397

16

116 Andante $\text{♩} = 40$

Pno *mp* *f* *mp*

V11 *Div* *f* *pp*

V12 *Div* *f* *pp*

Vla *f* *f* *pp*

VC *f* *f* *pp*

DB *f* *f* *pp*

124

Pno

V11 *pp*

V12 *pp*

Vla *pp*

VC *pp*

DB *pp*

128

Musical score for measures 128-131. The score is for a piano (Pno) and a string quartet (V11, V12, Vla, VC, DB). The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The string quartet provides a harmonic accompaniment with sustained notes and some movement in the lower strings.

132

7'

Musical score for measures 132-135. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The string quartet provides a harmonic accompaniment with sustained notes and some movement in the lower strings.