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Compositeur

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A propos de l'artiste

Salutations!

Compositeur amateur et pour le plaisir depuis une quinzaine d'année, je vous souhaite la bienvenue sur cette page et autant de joie à écouter et jouer ses pièces que j'en ai eu à les écrire :-)

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A propos de la pièce

Titre :	Fantaisie n°3 en Ré mineur [K.397]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Fillion, Matthieu
Droit d'auteur :	Public Domain
Editeur :	Fillion, Matthieu
Instrumentation :	Violon et Piano
Style :	Classique

Matthieu Fillion sur free-scores.com



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Fantaisie n°3 K397

Wolfgang Amadeus Mozart

Andante

Violon

Piano

Measures 1-4: Violon part is a whole rest. Piano part features a melody of eighth notes with triplets in both hands, starting with a piano (*p*) dynamic and a Pedal (*Ped.*) marking.

Measures 5-8: Piano part continues with the triplet melody. Dynamics include *cresc.*, *mf*, and *decresc.*. Pedal markings (*Ped.*) are present throughout.

Measures 9-12: Tempo change to **Adagio**. The music features a *rit.* (ritardando) marking. Dynamics include *p* and *mf*. Pedal markings (*Ped.*) are present.

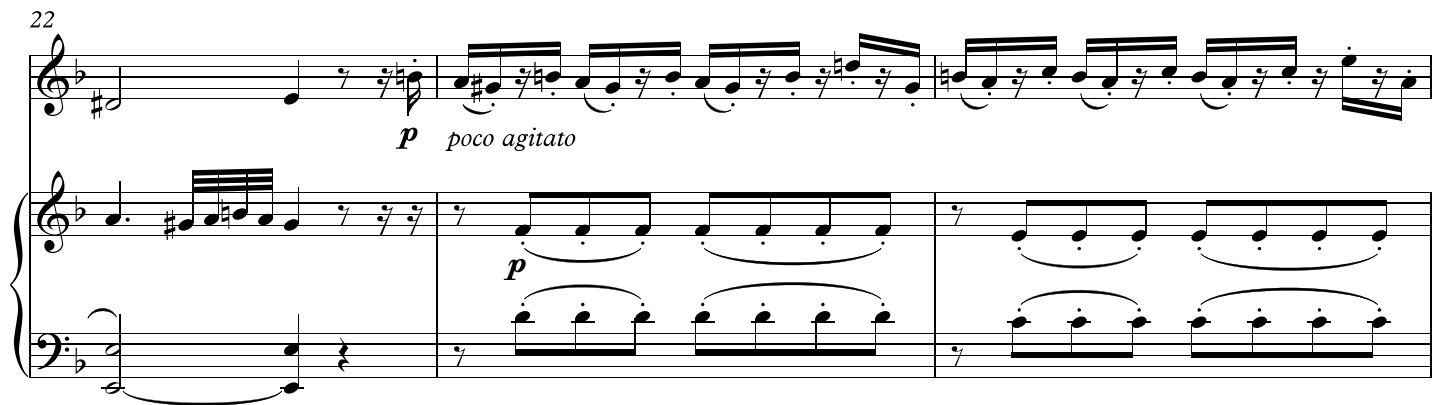
Measures 13-16: The music continues in **Adagio**. Dynamics include *f* (forte). Pedal markings (*Ped.*) are present.

17



p *f*

22



p poco agitato

25



cresc. *f p cresc.*

29



p *mf*

33

cresc. ***sf*** **Presto**
mp

36

a tempo
m.d. *m.s.* *m.s.* ***f*** ***sf***

40

p *poco agitato*
p

43

cresc. ***f*** ***p*** *cresc.* ***f*** *cresc.*
p

46

poco allarg. **Presto**
mp

49

fz

51

decresc.

52 **Adagio**

p *f*
p *f*

57

p *f*
p *f*

60 **Allegretto**

p dolce

m.d. *m.s.* *m.s.*

m.s. *cresc.* *p* *dolce*

Red.

64

p *p*

73

1. 2. *mf*

1. 2. *mp*

80

p

86

pp p cresc. f

This system contains measures 86 through 92. The upper staff features a melodic line with sixteenth-note patterns, starting at a pianissimo (pp) dynamic and increasing to forte (f). The lower staff provides harmonic support with chords and moving bass lines, starting at piano (p) and increasing to forte (f) with a crescendo (cresc.) marking.

93

f

This system contains measures 93 through 96. The upper staff has a melodic line with a long slur over measures 93-94 and a trill in measure 95. The lower staff consists of sustained chords, with a forte (f) dynamic marking.

97

rall. e dim. mp dolce mf f

This system contains measures 97 through 101. The upper staff features a melodic line with a trill in measure 97 and a deceleration (rall. e dim.) marking. The lower staff has a more active bass line, with dynamics ranging from mezzo-piano (mp dolce) to forte (f).

102

p p pp

This system contains measures 102 through 110. The upper staff has a melodic line with a deceleration (rall.) and a piano (pp) dynamic marking. The lower staff features a bass line with chords, with dynamics of piano (p) and piano-pianissimo (pp).

111

f ff p ff

This system contains measures 111 through 118. The upper staff has a melodic line with a forte (f) dynamic and a fortissimo (ff) dynamic. The lower staff has a bass line with chords, with dynamics of piano (p) and fortissimo (ff).