



# Vasilis Mouskouris

Arrangeur, Compositeur, Professeur

Grèce, Athens

## A propos de l'artiste

I am a professional musician and teacher. I play the guitar and the drumset. I have studied Composition with Dr. Theodore Antoniou and have composed music for small ensembles, guitar, piano, voice and instruments and theatre. A number of my works have been performed in public occasions.

**Qualification :** Advanced

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_vamus.htm](http://www.free-scores.com/partitions_gratuites_vamus.htm)

## A propos de la pièce



**Titre :** Eydokia N. 40

**Compositeur :** Mozart, Wolfgang Amadeus

**Arrangeur :** Mouskouris, Vasilis

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**Instrumentation :** 3 violons, 1 piano

**Style :** Classique

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# Ευδοκία Αρ. 40

Θέμα από το Ιο Μέρος της 'Συμφωνίας Αρ. 40' του Β. Α. Μότσαρτ

Διασκευή & προσαρμογή για το μαθητικό σύνολο βιολιών *Arpese*:

Βασίλης Μούσκουρης, 2014

$\text{♩} = 66 - 72$

Violin 1 *sempre ben marcato*  
*mp*

Violin 2 *sempre ben marcato*  
*mp*

Violin 3 *pizz.*  
*mp*

Piano *p*

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3

Pno. *mf*  
*mp*

5

2.

A

9

Vln. 1

Vln. 2

Vln. 3

Pno.

*mf*

*mf*

*mp*

13

Vln. 1

Vln. 2

Vln. 3

Pno.

B

*f*

*f*

*mf*

18

Vln. 1

Vln. 2

Vln. 3

Pno.

mf

V

mp

Detailed description: This system contains measures 18 through 23. Vln. 1 starts with a dynamic marking of *mf* and features a complex melodic line with many beamed notes. Vln. 2 has a 'V' marking above the first measure and plays a more rhythmic accompaniment. Vln. 3 plays a steady eighth-note accompaniment. The piano part consists of dense chords in the right hand and a bass line in the left hand.

C

24

Vln. 1

Vln. 2

Vln. 3

Pno.

mf

mf

mf

mp

Detailed description: This system contains measures 24 through 29. A section marker 'C' is in a box at the beginning. Vln. 1 has a dynamic marking of *mf* and plays a melodic line. Vln. 2 has a dynamic marking of *mf* and plays a rhythmic accompaniment. Vln. 3 has a dynamic marking of *mf* and plays a steady eighth-note accompaniment. The piano part has a dynamic marking of *mp* and features dense chords in the right hand and a bass line in the left hand.

29 **D**

Vln. 1

Vln. 2

Vln. 3

Pno.

34 **E**

Vln. 1

Vln. 2

Vln. 3

Pno.

39

Vln. 1

Vln. 2

Vln. 3

Pno.

*mf*

**F**

Vln. 1

Vln. 2

Vln. 3

Pno.

44

49

Vln. 1

Vln. 2

Vln. 3

Pno.

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

*rit.*

*f*

Detailed description: This is a page of a musical score, page 6, containing measures 49 through 52. The score is for Violins 1, 2, and 3, and Piano. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. Measure 49 starts with a treble clef and a key signature of two flats. The Violin 1 part has a melodic line with a slur over the first two notes. The Violin 2 part has a similar melodic line. The Violin 3 part has a simpler line. The Piano part has a chordal accompaniment. Measures 50 and 51 are marked with 'rit.' (ritardando) and feature a crescendo hairpin. Measure 52 is marked with 'f' (forte) and features a decrescendo hairpin. The score ends with a double bar line.