



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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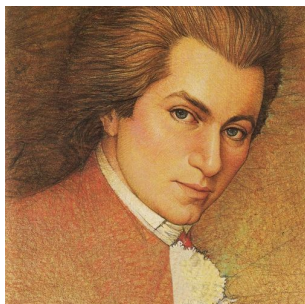
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A propos de la pièce



Titre: Eine Kleine Gigue
[KV 574]
Compositeur: Mozart, Wolfgang Amadeus
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Piano ou clavecin ou orgue
Style: Classique

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Leipzig, 16 Mai 1789.

Eine Kleine Gigue

KV 574

a cura di
Maurizio Machella

W. A. Mozart
(1756 - 1791)



Allegro

The first system of musical notation for 'Eine Kleine Gigue'. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro'. The music begins with a treble clef staff containing a series of eighth and sixteenth notes, while the bass clef staff is mostly silent.

The second system of musical notation, starting at measure 6. Both the treble and bass clef staves are active, featuring a mix of eighth and sixteenth notes with various rests and accidentals.

The third system of musical notation, starting at measure 11. The piece concludes with a double bar line and repeat dots. The treble clef staff has a melodic line with some grace notes, and the bass clef staff provides harmonic support.

16

Musical score for measures 16-24. The score is written for piano in G major (one sharp) and 3/4 time. It features a treble and bass clef. The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines.

25

Musical score for measures 25-31. The score continues in G major and 3/4 time. The treble clef part shows a continuation of the melodic line with some grace notes. The bass clef part features more complex chordal textures and some chromatic movement.

32

Musical score for measures 32-39. The score concludes in G major and 3/4 time. The final measures show a resolution of the melodic and harmonic lines, ending with a double bar line and repeat dots.

