



Stefan Rotter

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Duo No 6 from 12 Horn Duos Mozart, Wolfgang Amadeus

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Duo No 6 from 12 Horn Duos
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Flute et Clarinette
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Duett No 6 - Menuetto

(aus 12 Duette für 2 Basethörner KV 487/496a)

Wolfgang Amadeus Mozart
arr. Stefan "Coboflupi" Rotter

Flöte

Klarinette in B

6

11

16

21

24

27 Trio

Musical notation for measures 27-32. The system consists of two staves. The upper staff begins with a repeat sign and contains a melodic line with eighth and sixteenth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes. The key signature has two flats (B-flat and E-flat).

33

Musical notation for measures 33-37. The system consists of two staves. Measure 33 features a melodic line with a grace note. Measures 34-37 show a melodic line with a slur and a triplet of eighth notes. The lower staff continues with accompaniment. The key signature has two flats.

38

Musical notation for measures 38-42. The system consists of two staves. Measures 38-42 show a melodic line with a slur and a triplet of eighth notes. The lower staff continues with accompaniment, including a triplet of eighth notes in measure 39. The key signature has two flats.

Menuetto da capo

43

Musical notation for measures 43-46. The system consists of two staves. Measures 43-46 show a melodic line with eighth and sixteenth notes. The lower staff provides accompaniment with quarter and eighth notes. The key signature has two flats.