



# van der Wal Reinier

Pays-Bas, Gouda

## Duetto Sonate KV 296 Mozart, Wolfgang Amadeus

### A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_reinier-van-der-wal.htm](https://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm)

### A propos de la pièce



**Titre :** Duetto Sonate KV 296  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Reinier, van der Wal  
**Droit d'auteur :** free download  
**Instrumentation :** 2 Violoncelles (duo)  
**Style :** Classique

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# Duet uit Sonate KV 296

Andante sostenuto cantabile

W.A.Mozart  
Arr. Reinier van der Wal

Cello 1  
*p dolce*

Cello 2  
*dolce p*

5

8

12

16

19

*p* *cresc.*

Musical notation for measures 19-22. The top staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The bottom staff also starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes with various articulations.

23

*p* *p dolce* *cresc.*

Musical notation for measures 23-25. The top staff includes a piano (*p*) dynamic, a *p dolce* marking, and a crescendo (*cresc.*) marking. The bottom staff starts with a piano (*p*) dynamic and a *dolce* marking. Triplet markings (*3*) are present in both staves.

26

Musical notation for measures 26-28. The top staff features a melodic line with slurs and accidentals. The bottom staff contains a complex rhythmic pattern with triplet markings (*3*) and slurs.

29

*tr*

Musical notation for measures 29-31. The top staff includes trills (*tr*) and slurs. The bottom staff features a continuous triplet (*3*) pattern.

32

*p dolce* *dolce p*

Musical notation for measures 32-35. The top staff includes a piano (*p*) dynamic, a *dolce* marking, and triplet markings (*3*). The bottom staff starts with a *dolce p* marking and includes triplet markings (*3*).

Measures 35-38. The score features two staves. The upper staff contains a melodic line with slurs and accents, including a triplet of eighth notes. The lower staff features a rhythmic accompaniment of eighth-note triplets. A *solo* marking is present above the upper staff in measure 37.

Measures 39-41. The score continues with two staves. Measure 39 includes a triplet in the upper staff. Measure 40 features a trill (*tr.*) in the upper staff, with dynamics *p* and *f*. Measure 41 includes a trill (*tr.*) in the lower staff, with dynamics *p* and *f*.

Measures 42-45. The score continues with two staves. Measure 42 features a trill (*tr.*) in the upper staff, with dynamics *p* and *f*. Measures 43-45 show a complex rhythmic pattern in the lower staff with many triplets.

Measures 46-48. The score continues with two staves. Measure 46 features a trill (*tr.*) in the upper staff. Measure 47 includes the dynamic marking *mf dolce*. Measure 48 features a trill (*tr.*) in the upper staff and a triplet in the lower staff, with dynamics *p* and *f*.

Measures 49-51. The score continues with two staves. Measure 49 features a trill (*tr.*) in the upper staff. Measure 50 includes the dynamic marking *p*. Measure 51 features a trill (*tr.*) in the upper staff.