



Matteo Dal Maso

Arrangeur, Compositeur, Interprete

Italie

A propos de l'artiste

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

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A propos de la pièce



Titre : Don Giovanni - Madamina, il catalogo è questo
[for Clarinet Choir]

Compositeur : Mozart, Wolfgang Amadeus

Arrangeur : Dal Maso, Matteo

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Editeur : Dal Maso, Matteo

Instrumentation : Ensemble à Clarinettes

Style : Opera

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for Clarinet Choir

Madamina, il catalogo è questo

arranged and edited by Matteo Dal Maso

Wolfgang Amadeus Mozart

Allegro

The musical score is arranged for a Clarinet Choir and includes the following parts and markings:

- Clarinet in B \flat 1:** Melodic line with dynamic marking *p*.
- Clarinet in B \flat 2:** Harmonic accompaniment with dynamic marking *p*.
- Clarinet in B \flat 3:** Harmonic accompaniment with dynamic marking *p*.
- Clarinet in B \flat 4:** Harmonic accompaniment with dynamic marking *p*.
- Basset Horn 1:** Rests with dynamic marking *p*.
- Basset Horn 2:** Rests with dynamic marking *p*.
- Bass Clarinet 1:** Melodic line with dynamic markings *p* and *f*, and a *solo* section.
- Bass Clarinet 2:** Melodic line with dynamic marking *p*.

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8

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

14

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

20

Musical score for measures 20-26. The score is for a woodwind ensemble and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Horn 1, Horn 2, Bass Clarinet 1, and Bass Clarinet 2. The key signature is two sharps (F# and C#). The score features dynamic markings of *p*, *fp*, and *f*. The music is written in a single system with multiple staves. The first two measures (20-21) are marked *p*, the next two (22-23) are marked *fp*, and the final two (24-25) are marked *f*. The music consists of melodic lines for the clarinets and horns, with some rests and ties.

27

Musical score for measures 27-32. The score continues with the same woodwind ensemble parts. The key signature remains two sharps. The music is written in a single system with multiple staves. The first measure (27) is marked *p*. The music features rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure (32) marked *p*.

69

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

75

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

81

Musical score for measures 81-86. The score is for a woodwind ensemble and includes parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Horn 1, Horn 2, Bass Clarinet 1, and Bass Clarinet 2. The key signature is two sharps (F# and C#). The score features various dynamics including *sf*, *f*, and *p*. The woodwinds play melodic lines with some slurs, while the horns and bass clarinets provide harmonic support with sustained notes and rhythmic patterns.

87

Musical score for measures 87-92. The score continues for the same woodwind ensemble. The key signature remains two sharps. Dynamics are primarily *pp* (pianissimo) for the woodwinds in this section. The woodwinds play melodic lines, and the horns and bass clarinets provide harmonic support with sustained notes and rhythmic patterns.

93

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Hn. 1
B. Hn. 2
B. Cl. 1
B. Cl. 2

100

B. Cl. 1
B. Cl. 2
B. Cl. 3
B. Cl. 4
B. Hn. 1
B. Hn. 2
B. Cl. 1
B. Cl. 2

106

Musical score for measures 106-109. The score is for a woodwind ensemble and includes parts for B♭ Clarinet 1-4, Bass Horn 1-2, and Bass Clarinet 1-2. The key signature is two sharps (F# and C#). The music features a prominent *sf* (sforzando) dynamic marking in measures 107-109. The bass clarinet part in measure 109 includes a *tutti* marking. The notation includes various note values, rests, and articulation marks.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Hn. 1
B. Hn. 2
B. Cl. 1
B. Cl. 2

110

Musical score for measures 110-113. The score continues for the woodwind ensemble. The key signature remains two sharps. The music is marked with a strong *f* (forte) dynamic throughout. The bass clarinet part in measure 110 starts with a *f* marking. The notation includes various note values, rests, and articulation marks.

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ Cl. 4
B. Hn. 1
B. Hn. 2
B. Cl. 1
B. Cl. 2