



Matteo Dal Maso

Arrangeur, Compositeur, Interprete

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A propos de l'artiste

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

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A propos de la pièce



Titre : Don Giovanni - La ci darem la mano
[for Clarinet Choir]

Compositeur : Mozart, Wolfgang Amadeus

Arrangeur : Dal Maso, Matteo

Droit d'auteur : SIAE © Matteo Dal Maso

Editeur : Dal Maso, Matteo

Instrumentation : Ensemble à Clarinettes

Style : Opera

Matteo Dal Maso sur [free-scores.com](http://www.free-scores.com)



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for Clarinet Choir

Là ci darem la mano

arranged and edited by MATTEO DAL MASO

WOLFGANG AMADEUS MOZART

Andante

The musical score is for a Clarinet Choir and is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score consists of eight staves, each for a different instrument:

- Clarinet in B♭ 1:** Features a solo section starting in the fourth measure, marked *p* and *solo*. It has a dynamic marking of *p* at the beginning and *p* at the end of the solo.
- Clarinet in B♭ 2:** Plays a melodic line throughout, starting with a dynamic marking of *p*.
- Clarinet in B♭ 3:** Plays a melodic line throughout, starting with a dynamic marking of *p*.
- Clarinet in B♭ 4:** Plays a melodic line throughout, starting with a dynamic marking of *p*.
- Basset Horn 1:** Features a solo section starting in the fourth measure, marked *p* and *solo*. It has a dynamic marking of *p* at the beginning and *p* at the end of the solo.
- Basset Horn 2:** Plays a melodic line throughout, starting with a dynamic marking of *p*.
- Bass Clarinet 1:** Plays a melodic line throughout, starting with a dynamic marking of *mp*.
- Bass Clarinet 2:** Plays a melodic line throughout, starting with a dynamic marking of *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *mp*, *solo*).

9

Musical score for measures 9-16. The score is for a woodwind ensemble with parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Horn 1, Horn 2, Bass Clarinet 1, and Bass Clarinet 2. The key signature is two sharps (F# and C#). The music features various dynamics including *mp*, *p*, and *f*. There are crescendos and decrescendos indicated by hairpins. The notation includes eighth and sixteenth notes, rests, and slurs.

17

Musical score for measures 17-24. The score continues with the same woodwind ensemble parts. Dynamics include *mf*, *p*, and *f*. The notation includes eighth and sixteenth notes, rests, and slurs. The music shows a variety of rhythmic patterns and dynamic contrasts.

25

B♭ Cl. 1 *sf* *p* *sf* *p* *sf* *fp* 3

B♭ Cl. 2 *fp* 3

B♭ Cl. 3 *fp*

B♭ Cl. 4 *p* *p* *fp*

B. Hn. 1 *p* *fp*

B. Hn. 2 *p* *fp*

B. Cl. 1 *p* *fp*

B. Cl. 2 *p* *fp*

30

B♭ Cl. 1

B♭ Cl. 2 *p* *p* *p*

B♭ Cl. 3 *p* *p*

B♭ Cl. 4 *p* *p*

B. Hn. 1 *p* *p*

B. Hn. 2 *p* *p*

B. Cl. 1 *mp*

B. Cl. 2 *p*

39

Musical score for measures 39-43. The score is for a woodwind ensemble with parts for B♭ Clarinet 1-4, B♭ Horn 1-2, Bass Clarinet 1-2, and Bassoon 1-2. The key signature is two sharps (F# and C#). The music features dynamic markings of *f*, *p*, and *sf*. The B♭ Clarinet 1 part has a *sf* marking at the end of measure 43. The Bass Clarinet 2 part has a *sf* marking at the end of measure 43.

44

Musical score for measures 44-48. The score continues with the same woodwind ensemble. The key signature remains two sharps. The music features dynamic markings of *sf* and *p*. The B♭ Clarinet 1 part has a *tutti* marking above the staff at the beginning of measure 48. The Bass Clarinet 2 part has a *sf* marking at the end of measure 48.

Allegro

50

B \flat Cl. 1 *fp* *fp* *solo*

B \flat Cl. 2 *fp*

B \flat Cl. 3 *fp* *fp*

B \flat Cl. 4 *fp* *fp*

B. Hn. 1 *p* *fp* *fp*

B. Hn. 2 *p* *fp* *fp*

B. Cl. 1 *fp* *fp*

B. Cl. 2 *p*

56

B \flat Cl. 1 *fp* *fp* *solo*

B \flat Cl. 2 *p* *fp* *fp*

B \flat Cl. 3 *fp* *fp*

B \flat Cl. 4 *fp* *fp*

B. Hn. 1 *fp* *fp* *fp*

B. Hn. 2 *fp* *fp* *fp*

B. Cl. 1 *fp* *fp*

B. Cl. 2 *p*

62

Musical score for measures 62-68. The score is for a woodwind ensemble with parts for B♭ Clarinet 1-4, Horn 1-2, Bass Clarinet 1-2, and Bassoon 1-2. The key signature is two sharps (F# and C#). The music features various dynamics including *f*, *p*, and *p*³. There are also trills and triplets indicated.

69

Musical score for measures 69-75. The score continues with the same woodwind ensemble. Dynamics include *p*, *pp*, *f*, and *f*³. The word *tutti* is written above the staff in measure 73. There are also trills and triplets indicated.

75

The musical score consists of eight staves, each representing a different instrument. The instruments are: B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ Cl. 4, B. Hn. 1, B. Hn. 2, B. Cl. 1, and B. Cl. 2. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into six measures. Dynamic markings are placed below the notes: *f* (forte) and *p* (piano). The B♭ Clarinet parts (1-4) and Bassoon 1 part feature complex rhythmic patterns with accents and slurs. The Horn parts (1-2) play a steady eighth-note accompaniment. The Bassoon 2 part plays a simple eighth-note accompaniment. The score concludes with a double bar line at the end of the sixth measure.