



Stefan Rotter

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In diesen heiligen Hallen (Aria of Sarastro - Zauberflöte) Mozart, Wolfgang Amadeus

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : In diesen heiligen Hallen
[Aria of Sarastro - Zauberflöte]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Voix basse, orchestre
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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6

1. Fl.

2. Fl.

1. Fg.

2. Fg.

1. Hn. (E)

2. Hn. (E)

Sarastro

VI. I

VI. II

Vla.

Vc.

Kb.

nicht, und ist ein Mensch ge - fal - len, führt Lie - be ihn zur Pflicht.
 liebt, kann kein Ver - rä - ter lauern, weil man dem Feind ver - gibt

11

1. Fl.

2. Fl.

1. Fg.

2. Fg.

1. Hn. (E)

2. Hn. (E)

Sarastro

1. Vcl. I

2. Vcl. II

Vla.

Vc.

Kb.

p

p

p

p

Dann wandelt er an Freun - des - Hand vergnügt und verdient
Wen solche Lehren nicht er - freu'n, verdient

14

1. Fl.

2. Fl.

1. Fg.

2. Fg.

1. Hn. (E)

2. Hn. (E)

Sarastro

froh ins bess' re Land, dann wandelt er an Freundes Hand vergnügt und
nicht ein Mensch zu sein, wen solche Lehren nicht erfreu'n, verdient

VI. I

VI. II

Vla.

Vc.

Kb.

18

1. Fl.

2. Fl.

1. Fg.

2. Fg.

1. Hn. (E)

2. Hn. (E)

Sarastro

froh ins bess're Land, dann wandelt er an Freundes Hand vergnügt und froh ins bess're
nicht ein Mensch zu sein, wen solche Lehren nicht er - freu'n verdient nicht ein Mensch zu

VI. I

VI. II

Vla.

Vc.

Kb.

1. Fl.

2. Fl.

1. Fg.

2. Fg.

1. Hn. (E)

2. Hn. (E)

Sarastro

Land, ins bess're___ ins bess' - - re Land.
sein, ein Mensch,___ ein Mensch zu sein.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 23, numbered 6. It features a vocal line for Sarastro and an orchestral accompaniment. The vocal line is in bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "Land, ins bess're___ ins bess' - - re Land. sein, ein Mensch,___ ein Mensch zu sein." The orchestral parts include two flutes (1. Fl., 2. Fl.), two clarinets (1. Fg., 2. Fg.), two horns in E (1. Hn. (E), 2. Hn. (E)), two violins (VI. I, VI. II), a viola (Vla.), a cello (Vc.), and a double bass (Kb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the flutes and horns play a melodic line. The vocal line is a simple melody with some rests.

27

1. Fl.

2. Fl.

1. Fg.

2. Fg.

1. Hn. (E)

2. Hn. (E)

Sarastro

In

VI. I

VI. II

Vla.

Vc.

Kb.

The image shows a page of a musical score for measures 27 to 30. The score is written for a full orchestra and a vocal soloist named Sarastro. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system contains staves for 1. Fl., 2. Fl., 1. Fg., 2. Fg., 1. Hn. (E), 2. Hn. (E), and Sarastro. The second system contains staves for VI. I, VI. II, Vla., Vc., and Kb. The first flute part has two endings, marked '1.' and '2.'. The Sarastro part has a vocal line with lyrics 'In'. The woodwind and string parts have various melodic and harmonic lines. The brass parts have sustained notes and rhythmic patterns.