

# Two 18th century Minuets

Arranged by  
Alastair Lewis

W. A. Mozart ( 1756 - 1791 )  
Thomas Arne ( 1710 - 1778 )

**Allegretto**

The musical score is presented in two systems. The first system shows the beginning of the piece, with the Cello (Cello) and Piano (Piano) parts. The Cello part starts with a *p* dynamic and a *cresc.* marking. The Piano part also starts with a *p* dynamic and a *cresc.* marking. The second system shows a repeat sign and a change in dynamics to *p*. The Cello part has a *p* dynamic and a *cresc.* marking. The Piano part has a *p* dynamic and a *cresc.* marking. The third system shows the continuation of the piece, with the Cello part having a *mf* dynamic and a *cresc.* marking, and the Piano part having a *mf* dynamic and a *cresc.* marking. The Cello part has a *p* dynamic and a *cresc.* marking. The Piano part has a *p* dynamic and a *cresc.* marking.

© 2012 Alastair Lewis

<http://www.free-scores.com/Download-PDF-Sheet-Music-alastair-lewis.htm>

19

cll.

Pno.

*cresc. poco rit.*

*p*

1.

25

cll.

Pno.

**Fine**

*p sempre legato*

2.

32

cll.

Pno.

*cresc. mf > pp*

32

39

cll. *cresc.* *mf* *p* legato

Pno. *cresc.* *mf* *p* legato

45

cll. *mf*

Pno. *mf*

50

cll. *pp*

Pno. *pp*

55

D.C. al Fine

cll. *cresc.* *f*

Pno. *cresc.* *f*

D.C. al Fine