

Two 18th century Minuets

Arranged by
Alastair Lewis

W. A. Mozart (1756 - 1791)
Thomas Arne (1710 - 1778)

Allegretto

The musical score is arranged for Horn and Piano. It consists of three systems of music. The first system shows the beginning of the piece in 3/4 time, marked *Allegretto*. The Horn part starts with a *p* dynamic, and the Piano part also starts with a *p* dynamic. Both parts include *cresc.* markings. The second system begins at measure 7, featuring a triplet in the Horn part and a *p* dynamic. The third system begins at measure 13, with the Horn part marked *cresc.* and *poco rit.*, and the Piano part marked *mf cresc.*, *p*, *p*, and *cresc. poco rit.*

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hrn. 20

1. 2.

p

Pno. 20

p

hrn. 26 **Fine**

p sempre legato

Pno. 26 **Fine**

p sempre legato

4 3 4 3 2 3

hrn. 33

cresc. mf > pp cresc.

Pno. 33

cresc. mf > pp cresc.

5 2 1 3 4 1 2 4 3 4 3

40

hrn.

mf *p* *legato*

Pno.

mf *p* *legato*

45

hrn.

mf

Pno.

mf

50

hrn.

pp

Pno.

pp

55

hrn.

cresc. *f* **D.C. al Fine**

Pno.

cresc. *f* **D.C. al Fine**

