

Two 18th century Minuets

Arranged by
Alastair Lewis

W. A. Mozart (1756 - 1791)
Thomas Arne (1710 - 1778)

Allegretto

The musical score is arranged in three systems. The first system (measures 1-6) features an Oboe part and a Piano part. The Oboe part begins with a *p* dynamic and includes a *cresc.* marking. The Piano part also starts with *p* and includes a *cresc.* marking. The second system (measures 7-12) shows the Oboe part with a triplet of eighth notes and a *p* dynamic. The Piano part also features a triplet and a *p* dynamic. The third system (measures 13-18) continues the Oboe part with a *cresc.* marking and a *p* dynamic. The Piano part starts with a *mf* dynamic and a *cresc.* marking, followed by a *p* dynamic.

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19

ob. *cresc. poco rit. p*

Pno. *cresc. poco rit. p*

25

ob. *Fine p sempre legato*

Pno. *Fine p sempre legato*

31

ob. *pp*

Pno. *cresc. mf pp*

38

ob. *cresc. mf p legato*

Pno. *cresc. mf p legato*

