



Dietrich Demus

Allemagne, Halle

Der Liebe himmlisches Gefühl (KV 119)

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Der Liebe himmlisches Gefühl [KV 119]
Compositeur :	Mozart, Wolfgang Amadeus
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Classique

Dietrich Demus sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

W.A.Mozart

(1756 -1791)

„Der Liebe himmlisches Gefühl“

Arie für Sopran mit
Klavierbegleitung
KV 119 (1782?)

Bearbeitung der Klavierstimme für
**2 Klarinetten/A und
3 Bassetthörner**

von T. Graß. Druck D. Demus 2016.

Die Originaltonhöhe wurde beibehalten. Der komplette Tonvorrat wurde verwendet. Die Sopranstimme kann von einer Klarinette/A übernommen werden.

Der Liebe himmlisches Gefühl

Arie für Sopran und Klavier KV 119 (1782)
Klavierstimme arr. für 2 Klarinetten in A und 3 Bassethörner von Thomas Grass
Gedruckt von Dietrich Demus

W. A. Mozart

Allegro

The musical score is arranged in two systems. The first system includes the vocal line (Gesang) and the first three woodwind parts: Klarinette 1 in A, Klarinette 2 in A, Bassethorn 1, Bassethorn 2, and Bassethorn 3. The second system includes the vocal line (Ges) and the remaining woodwind parts: Cl 1, Cl 2, Bh 1, Bh 2, and Bh 3. The key signature is A major (three sharps) and the time signature is common time (C). The tempo is marked 'Allegro'. Dynamics include *f* (forte) and *p* (piano). The vocal line is mostly rests, with some notes in the second system. The woodwind parts feature various rhythmic patterns, including sixteenth-note runs and sustained notes.

9

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

12

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

16

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

19

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

22

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

26

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

30

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

34

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

fp

f

fp

fp

39

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

p

p

p

43

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

48

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

53

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

56

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

60

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

63

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

fp fp *cresc.* *f*

fp fp *cresc.* *f*

cresc. *f*

fp fp *cresc.* *f*

tr

67

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

70

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

73

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

78

Musical score for measures 78-81. The score is for a woodwind ensemble with parts for Flute (Ges), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bh 1), Bassoon 2 (Bh 2), and Bassoon 3 (Bh 3). The key signature is three sharps (F#, C#, G#). Measure 78 features a melodic line in the flute and a rhythmic accompaniment in the clarinets and bassoons. Measure 79 continues the melodic development in the flute. Measure 80 shows a more active role for the clarinets. Measure 81 concludes the section with a final melodic flourish in the flute.

82

Musical score for measures 82-85. The score continues with the same woodwind ensemble. Measure 82 features a melodic line in the flute and a rhythmic accompaniment in the clarinets and bassoons. Measure 83 continues the melodic development in the flute. Measure 84 shows a more active role for the clarinets. Measure 85 concludes the section with a final melodic flourish in the flute.

86

Musical score for measures 86-89. The score continues with the same woodwind ensemble. Measure 86 features a melodic line in the flute and a rhythmic accompaniment in the clarinets and bassoons. Measure 87 continues the melodic development in the flute. Measure 88 shows a more active role for the clarinets. Measure 89 concludes the section with a final melodic flourish in the flute.

This musical score is for a woodwind ensemble in F major. It features parts for Clarinet in C (Cl 1, Cl 2), Bassoon (Bh 1, Bh 2, Bh 3), and Saxophone (Ges). The score is divided into three systems of four measures each, starting at measure 90 and ending at measure 101. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The saxophone part has a melodic line with trills and slurs. The clarinet and bassoon parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs and slurs. Dynamics such as *tr*, *fp*, and *f* are indicated throughout the score.

102

Musical score for measures 102-105. The score is in G major (one sharp) and 2/4 time. It features six staves: Ges (Soprano), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bh 1 (Bassoon 1), Bh 2 (Bassoon 2), and Bh 3 (Bassoon 3). The Ges part has a melodic line with slurs. The Cl parts have rhythmic patterns with slurs. The Bh parts have a steady eighth-note accompaniment. A trill is marked in the Cl 1 part at measure 103.

106

Musical score for measures 106-109. The score continues with the same instrumentation. Dynamic markings *f* and *p* are present. The Cl 1 part has a melodic line with slurs and dynamic markings. The Cl 2 part has a rhythmic pattern with slurs and dynamic markings. The Bh 3 part has a steady eighth-note accompaniment with dynamic markings. The Bh 1 and Bh 2 parts are mostly silent.

110

Musical score for measures 110-113. The score continues with the same instrumentation. The Ges part has a melodic line with slurs. The Cl 1 part has a rhythmic pattern with slurs. The Cl 2 part has a rhythmic pattern with slurs. The Bh 1 part has a melodic line with slurs. The Bh 2 and Bh 3 parts have a steady eighth-note accompaniment.

114

Musical score for measures 114-118. The score is for a woodwind ensemble with parts for Flute (Ges), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bh 1), Bassoon 2 (Bh 2), and Bassoon 3 (Bh 3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The flute part features a melodic line with slurs and accents. The clarinet and bassoon parts have rhythmic patterns, with the bassoon 3 part playing a steady eighth-note accompaniment. Dynamics include *fp* (fortissimo piano) and *f* (forte).

119

Musical score for measures 119-122. The score continues with the same woodwind ensemble. The flute part has a more melodic and expressive line. The clarinet and bassoon parts continue with their rhythmic accompaniment. Dynamics include *p* (piano).

123

Musical score for measures 123-126. The score continues with the same woodwind ensemble. The flute part has a melodic line with slurs. The clarinet and bassoon parts continue with their rhythmic accompaniment. Dynamics include *p* (piano).

127

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

132

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

135

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

138

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

f *p* *f*

p

f

141

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

fp

fp

fp

145

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

fp

147

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

fp

f

150

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

p

f

153

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

156

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3