



# Dietrich Demus

Allemagne, Halle

## Der Frühling (The Spring) (KV 597)

### A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescor.es.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

### A propos de la pièce

**Titre :** Der Frühling (The Spring)  
[KV 597]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Droit d'auteur :** Copyright © Dietrich Demus  
**Editeur :** Demus, Dietrich  
**Instrumentation :** 3 clarinettes (Trio)  
**Style :** Classique

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# Der Frühling KV 597 (1791)

Lied für eine Singstimme mit Klavier  
Für 3 Bassetthörner bearbeitet von Th. Grass, Druck D. Demus

Etwas langsam

W. A. Mozart

The image displays a musical score for three Bass Horns (Bassetthorn 1, 2, and 3) in a 2/4 time signature, with a key signature of two flats (B-flat and E-flat). The score is divided into four systems, each containing three staves. The first system includes dynamic markings of *f* (forte) and *mp* (mezzo-piano), and a repeat sign. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16 and includes dynamic markings of *fz* (forzando) and *p* (piano), along with repeat signs. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.