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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Deh vieni alla finestra (Don Giovanni)

Compositeur : Mozart, Wolfgang Amadeus

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Editeur : Lendic, Niksa

Instrumentation : Voix basse et Piano

Style : Opera

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DON GIOVANNI

(Deh vieni alla finestra)

Wolfgang Amadeus Mozart

Allegretto

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a quarter rest and a quarter note G4. The middle staff is the piano accompaniment, starting with a piano (*p*) dynamic and a series of sixteenth-note runs in the right hand. The bottom staff is the bass line, consisting of chords in the left hand. The tempo is marked **Allegretto**. The key signature has two sharps (F# and C#), and the time signature is 6/8. The system ends with the vocal line on the word "Deh,".

The second system of the musical score consists of three staves. The top staff is the vocal line, starting with a measure rest marked with a '5' above it, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The middle staff is the piano accompaniment, continuing with sixteenth-note runs in the right hand. The bottom staff is the bass line, consisting of chords in the left hand. The tempo is marked **Allegretto**. The key signature has two sharps (F# and C#), and the time signature is 6/8. The system ends with the vocal line on the words "deh, vie - ni al-la fi - ne - stra, o mi - o te - so - ro, deh,".

The third system of the musical score consists of three staves. The top staff is the vocal line, starting with a measure rest marked with a '9' above it, followed by a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The middle staff is the piano accompaniment, continuing with sixteenth-note runs in the right hand. The bottom staff is the bass line, consisting of chords in the left hand. The tempo is marked **Allegretto**. The key signature has two sharps (F# and C#), and the time signature is 6/8. The system ends with the vocal line on the words "vie - ni a con - so - lar il pian - to mi -".

12

- o. Se

Pno.

15

ne - ghi a me di dar qual - che ri - sto -

Pno.

18

ro, da - van - ti agli oc - chi tuoi mo -

Pno.

21

rir vo - gl'i - o!

Pno.

24

Tu ch'hai la boc - ca dol - ce piu del

Pno.

28

mie - le, tu che il zuc - che - ro por - ti in mez -

Pno.

31

zo al co - re,

Pno.

34

non es - ser, gio - ia mia, con

Pno.

37

me cru - de - le! La - scia-ti al men ve-

Pno.

40

der, mio bel - l'a - mo - re!

Pno.

43

Pno.