



# Torrisi Giuseppe

Italie, S. G. La Punta

## Deh, vieni alla finestra Mozart, Wolfgang Amadeus

### A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki d... (la suite en ligne)

**Qualification :** Diplôme de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_giuseppe-torrisi.htm](https://www.free-scores.com/partitions_gratuites_giuseppe-torrisi.htm)

### A propos de la pièce

**Titre :** Deh, vieni alla finestra  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Giuseppe, Torrisi  
**Droit d'auteur :** Domaine Public  
**Instrumentation :** Guitare seule (avec tablature)  
**Style :** Opera

### Torrisi Giuseppe sur [free-scores.com](https://www.free-scores.com)



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# Deh, vieni alla finestra

W. A. Mozart

Arranged and TabEdited by Giuseppe Torrì  
www.chitarrarte.it info@chitarrarte.it

The first system of music is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of a single melodic line on a treble staff and a guitar accompaniment on a six-string staff. The guitar part uses a standard tuning (E2-A2-D3-G3-B3-E4) and features a mix of single notes and chords. The first measure has a circled '1' below the bass line, and the second measure has a circled '2' below the bass line. The system ends with a double bar line.

The second system continues the piece, starting with a circled '3' below the bass line. It includes a repeat sign with first and second endings. The first ending leads back to the beginning of the system, while the second ending leads to the next system. The guitar part features a circled '3' above the bass line in the second ending. The system ends with a double bar line.

The third system begins with a circled '2' above the treble staff and a circled '5' below the bass line. It contains a half-measure rest (H) in the guitar part. The system ends with a double bar line.

The fourth system starts with a circled '3' below the bass line and a circled '5' below the bass line. It includes a half-measure rest (H) in the guitar part. The system ends with a double bar line.

C II C IV C II

11 12

T A B

4/6 C IV

13 14

T A B

15 16

T A B

1/2 C V ①

17 18

T A B

Musical notation for measures 19 and 20. The top staff is the treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is the guitar fretboard with strings T, A, and B. Measure 19 includes a circled '2' above the treble staff. Measure 20 includes a circled '6' above the treble staff.

Musical notation for measures 21 and 22. The top staff is the treble clef with a key signature of three sharps. Measure 21 includes a circled '6' above the treble staff. Above the treble staff, there are markings: "4/6 C IV rit." above measure 21, "rit." above measure 22, and "4/6 C II" above measure 22.

Musical notation for measures 23 and 24. The top staff is the treble clef with a key signature of three sharps. Measure 23 includes a circled '1.' above the treble staff. The bottom staff shows guitar fretboard notation for strings T, A, and B.

Musical notation for measures 25 and 26. The top staff is the treble clef with a key signature of three sharps. Measure 25 includes a circled '2.' above the treble staff. Above the treble staff, there is a "rit." marking. The bottom staff shows guitar fretboard notation for strings T, A, and B.