



Wolfgang Amadeus MOZART
(1756-1791)

LÀ CI DAREM LA MANO...

Duettino tiré de l'opéra

Don Giovanni

Acte 1 n°7

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Durée : 3mn 10 s env.

Parties disponibles :

Conducteur

Flûte 1
Flûte 2
Hautbois
Basson
Clarinette Sib 1
Clarinette Sib 2
Clarinette Sib 3
Clarinette basse Sib
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton

Cor ou Alto Mib 1
Cor ou Alto Mib 2
Cor en Fa 1
Cor en Fa 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Basse Sib
Basse Mib

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Orchestration :
Serge DALLE LUCHE

Conducteur

Andante $\text{♩} = 54$

Flûte 1
Flûte 2
Hautbois
Basson
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete basse Sib
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton
Cor ou Alto Mib 1
Cor ou Alto Mib 2
Trompette Sib 1
Trompette Sib 2
Bugle Si+ (Flügelhorn)
Trombone 1
Trombone 2
Baryton Si+ 1
Baryton Si+ 2
Tuba Ut

The image displays a page of a musical score for an orchestra d'harmonie, covering measures 10 through 18. The score is arranged in two systems of staves. The first system includes parts for Flute 1 and 2, Horns (Htb.), Bassoon (Bsn.), Clarinet 1, 2, and Bass Clarinet (Cl. B.), Saxophone Soprano 1 and 2, Saxophone Alto (Sax. att.), Saxophone Tenor 1 and 2, and Saxophone Baritone (Sax. bar.). The second system includes parts for Cor Anglais 1 and 2, Trumpet 1 and 2, Bassoon (Bgl. (Flüg.)), Trombone 1 and 2, Baritone 1 and 2, and Tuba C. The music is in a minor key and 3/4 time. Dynamics such as *p*, *cresc.*, *mp*, and *pp* are indicated throughout the score. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are clearly marked at the top of each staff.

Musical score for orchestra d'harmonie, measures 19-27. The score is written for various instruments and includes dynamic markings such as *mp*, *p*, *mf*, and *f*. The instruments listed are:

- Fl. 1
- Fl. 2
- Htb.
- Bsn.
- Cl. 1
- Cl. 2
- Cl. 3
- Cl. B.
- Sax. sop. 1
- Sax. sop. 2
- Sax. att.
- Sax. tén. 1
- Sax. tén. 2
- Sax. bar.
- Cor Eb 1
- Cor Eb 2
- Trp. 1
- Trp. 2
- Bgl. (Flüg.)
- Trb. 1
- Trb. 2
- Bar. 1
- Bar. 2
- Tuba C

The score shows the following dynamic markings and measures:

- Measures 19-21: *mp* (Fl. 1, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Sax. sop. 1, Sax. sop. 2, Sax. att., Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tuba C)
- Measure 20: *p* (Cl. 1, Cl. 2, Cl. 3, Sax. att., Sax. tén. 1, Sax. tén. 2, Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tuba C)
- Measure 21: *p* (Cl. 1, Cl. 2, Cl. 3, Sax. att., Sax. tén. 1, Sax. tén. 2, Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tuba C)
- Measure 22: *mp* (Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop. 1, Sax. sop. 2, Sax. att., Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tuba C)
- Measure 23: *mp* (Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop. 1, Sax. sop. 2, Sax. att., Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tuba C)
- Measure 24: *mp* (Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop. 1, Sax. sop. 2, Sax. att., Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tuba C)
- Measure 25: *mf* (Cl. 1, Cl. 2, Cl. 3, Sax. att., Sax. tén. 1, Sax. tén. 2, Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tuba C)
- Measure 26: *mp* (Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop. 1, Sax. sop. 2, Sax. att., Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tuba C)
- Measure 27: *mp* (Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop. 1, Sax. sop. 2, Sax. att., Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, Tuba C)

This page contains the musical score for measures 28 through 36 of the orchestral arrangement 'Là ci darem la mano...'. The score is written for a full orchestra d'harmonie and includes the following parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line with dynamics *sfp*, *mp*, *p*, and *mf*. Fl. 2 has dynamics *mp* and *mp*.
- Woodwinds:**
 - Horn (Htb.):** Dynamics *sfp*, *p*, *p*, and *mp*.
 - Bassoon (Bsn.):** Dynamics *sfp*, *p*, *p*, and *mp*.
 - Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.):** Cl. 1 has dynamics *sfp* and *mp*. Cl. 2 and Cl. 3 have dynamics *sfp*, *p*, *mp*, and *p*. Cl. B. has dynamics *sfp*, *mp*, and *mf*.
 - Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. att., Sax. tén. 1, Sax. tén. 2, Sax. bar.):** Sax. sop. 1 has dynamics *mp* and *mp*. Sax. sop. 2 has dynamics *sfp*, *p*, and *p*. Sax. att. has dynamics *sfp*, *p*, *mp*, and *p*. Sax. tén. 1 has dynamics *sfp*, *p*, *mp*, and *p*. Sax. tén. 2 has dynamics *sfp*, *p*, *mp*, and *p*. Sax. bar. has dynamics *sfp*, *p*, *mp*, and *p*.
- Brass:**
 - Trumpets (Trp. 1, Trp. 2):** Trp. 1 has dynamics *mp* and *mp*. Trp. 2 has dynamics *mp*, *p*, and *p*.
 - Trombones (Trb. 1, Trb. 2):** Trb. 1 has dynamics *sfp*, *mp*, and *mf*. Trb. 2 has dynamics *mp* and *mf*.
 - Baritone (Bar. 1, Bar. 2):** Bar. 1 has dynamics *sfp*, *p*, *mp*, *p*, and *mp*. Bar. 2 has dynamics *sfp*, *p*, *mp*, *p*, and *mp*.
 - Tuba (Tuba C):** Dynamics *sfp*, *p*, *mp*, and *p*.
- Other:**
 - Cor Eb 1, Cor Eb 2:** Cor Eb 1 has dynamics *sfp* and *p*. Cor Eb 2 has dynamics *sfp* and *p*.
 - Bgl. (Flüg.):** Dynamics *p*.

The score includes various musical notations such as slurs, accents, and triplets. Measure numbers 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the top of the staves.

Musical score for orchestra, measures 37-45. The score is arranged in systems for various instruments, including Flutes (Fl. 1, Fl. 2), Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. att., Sax. tén. 1, Sax. tén. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2), Trombones (Trb. 1, Trb. 2), Baritone (Bar. 1, Bar. 2), and Tuba (Tuba C). The score includes dynamic markings such as *mf*, *mp*, *f*, *p*, and *mf*, and measure numbers 37, 38, 39, 40, 41, 42, 43, 44, and 45.

Musical score for orchestra d'harmonie, measures 46-54. The score includes parts for Flute 1 & 2, Horns (Htb.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1 & 2, Sax. att., Sax. tén. 1 & 2, Sax. bar.), Cor Anglais (Cor Eb 1 & 2), Trumpets (Trp. 1 & 2), Bagpipers (Bgl. (Flüg.)), Trombones (Trb. 1 & 2), Baritone (Bar. 1 & 2), and Tuba (Tuba C). The score is in 6/8 time and features dynamic markings such as *mp* and *p*. A tempo marking of $\text{♩} = 52$ is present at the top. The score is divided into two systems, with measures 46-49 in the first system and measures 50-54 in the second system. The key signature is one flat (B-flat).

Musical score for orchestra d'harmonie, measures 55-63. The score includes parts for:

- Fl. 1 (measures 55-63)
- Fl. 2 (measures 55-63)
- Htb. (measures 55-63)
- Bsn. (measures 55-63)
- Cl. 1 (measures 55-63)
- Cl. 2 (measures 55-63)
- Cl. 3 (measures 55-63)
- Cl. B. (measures 55-63)
- Sax. sop. 1 (measures 55-63)
- Sax. sop. 2 (measures 55-63)
- Sax. att. (measures 55-63)
- Sax. tén. 1 (measures 55-63)
- Sax. tén. 2 (measures 55-63)
- Sax. bar. (measures 55-63)
- Cor Eb 1 (measures 55-63)
- Cor Eb 2 (measures 55-63)
- Trp. 1 (measures 55-63)
- Trp. 2 (measures 55-63)
- Bgl. (Flüg.) (measures 55-63)
- Trb. 1 (measures 55-63)
- Trb. 2 (measures 55-63)
- Bar. 1 (measures 55-63)
- Bar. 2 (measures 55-63)
- Tuba C (measures 55-63)

 The score features various musical notations including notes, rests, and dynamic markings such as *p*. The key signature is B-flat major, and the time signature is 2/4.

This page of a musical score for orchestra, measures 64-72, features the following instruments and parts:

- Flutes (Fl. 1, 2):** Flute 1 has a melodic line with dynamics *pp*, *mf*³, *mp*, *pp*, *mf*³, *mp*, and *mf*³. Flute 2 has dynamics *pp*, *mf*³, *p*, *pp*, and *p*.
- Woodwinds:**
 - Clarinets (Cl. 1, 2, 3, B.):** Clarinet 1 has dynamics *pp*, *mf*³, *mp*, *mf*³, *mp*, and *p*. Clarinets 2 and 3 have dynamics *pp*, *mp*, *pp*, and *mp*. Clarinet B has dynamics *pp* and *pp*.
 - Saxophones (Sax. sop. 1, 2, att., tén. 1, 2, bar.):** Saxophone sopranos 1 and 2 have dynamics *p*, *pp*, and *mf*³. Saxophone alto has dynamics *pp* and *mp*. Saxophone tenors 1 and 2 have dynamics *pp*, *p*, *pp*, and *p*. Saxophone baritone has dynamics *pp*, *p*, and *pp*.
- Brass:**
 - Cor Eb (1, 2):** Cor Eb 1 has dynamics *pp*, *p*, *pp*, and *p*. Cor Eb 2 has dynamics *pp*, *p*, *pp*, and *p*.
 - Trumpets (Trp. 1, 2):** Trumpet 1 has dynamics *p* and *p*. Trumpet 2 has dynamics *p* and *p*.
 - Bassoons (Bgl. (Flüg.), Trb. 1, 2):** Bassoon (Flügelhorn) has dynamics *p*, *pp*, and *pp*. Bassoon 1 has dynamics *p* and *pp*. Bassoon 2 has dynamics *p* and *pp*.
 - Baritone (Bar. 1, 2):** Baritone 1 has dynamics *pp*, *p*, and *p*. Baritone 2 has dynamics *p* and *p*.
 - Tuba (Tuba C):** Tuba C has dynamics *pp*, *p*, *pp*, and *p*.

This page contains the musical score for measures 73 through 82 of the piece 'Là ci darem la mano...'. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Fl. 1, Fl. 2, Htb., Bsn., Cl. 1, Cl. 2, Cl. 3, Cl. B., Sax. sop. 1, Sax. sop. 2, Sax. att., Sax. tén. 1, Sax. tén. 2, Sax. bar., Cor Eb 1, Cor Eb 2, Trp. 1, Trp. 2, Bgl. (Flüg.), Trb. 1, Trb. 2, Bar. 1, Bar. 2, and Tuba C. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, mf, p, mf). Measure numbers 73, 74, 75, 76, 77, 78, 79, 80, 81, and 82 are indicated at the top of their respective staves. The key signature is one flat (B-flat major/D minor).