



# Dietrich Demus

Allemagne, Halle

## Clarinet Quintet . Basset Clarinet Part (KV 581) Mozart, Wolfgang Amadeus

### A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

### A propos de la pièce

**Titre :** Clarinet Quintet . Basset Clarinet Part  
[KV 581]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Grass, Thomas  
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**Editeur :** Demus, Dietrich  
**Instrumentation :** Quintette : Clarinette, 2 Violons, Alto, Violoncelle  
**Style :** Classique

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# W.A.Mozart

1756-1791

## Quintett A-Dur

für

Bassettklarinette/A

und

**Streichquartett KV 581 (1789)**

(Bassettklarinettenstimme)

Herausgegeben von Thomas Grass und Dietrich Demus  
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mit einem Anhang von Rekonstruktionsalternativen,  
Ornamenten und einem Nachwort

2023

# Quintett in A

für Bassettklarinetten, zwei Violinen, Viola und Violoncello

KV 581

Wolfgang Amadeus Mozart (1756–1791)

vollendet Wien, 29. September 1789

**Allegro 6** **5**

15 *p*

20

24 *Viol I* **7**

36 *fp* *ad lib.* *f*

41 *Viol I* **6** *pp* *p dolce*

51

56 *cresc.*

61 *f ad lib.* *ad lib.*

64 *tr* **1** **1**

71 *tr*

75 **1** *cresc.* *ad lib.* *f*

2

80 **1**  
*p*

Musical staff 80-84: Treble clef, key signature of one flat. Measure 80 has a first ending bracket. Measure 81 starts with a piano (*p*) dynamic. The staff contains eighth and sixteenth notes with various accidentals.

85 **8**  
*tr*

Musical staff 85-89: Treble clef. Measure 85 has a trill (*tr*) over a note. Measure 89 has an eight-measure rest (**8**).

98 Viol. I  
*ad lib.*

Musical staff 98-101: Treble clef, labeled "Viol. I". The staff contains sixteenth-note passages with various accidentals. The instruction "ad lib." is written below the staff.

102

Musical staff 102-105: Treble clef. The staff contains sixteenth-note passages with various accidentals.

106

Musical staff 106-109: Treble clef. The staff contains sixteenth-note passages with various accidentals.

110 **2**  
*f*

Musical staff 110-114: Treble clef. Measure 110 has a second ending bracket (**2**). Measure 111 has a forte (*f*) dynamic. The staff contains sixteenth-note passages.

115 *p*

Musical staff 115-120: Treble clef. The staff contains long, flowing melodic lines with various accidentals. A piano (*p*) dynamic is indicated.

121 *tr* **1**  
*3 ad lib. 3*

Musical staff 121-125: Treble clef. Measure 121 has a trill (*tr*) over a note. Measure 125 has a first ending bracket (**1**). The instruction "3 ad lib. 3" is written below the staff.

126 *p*

Musical staff 126-129: Treble clef. The staff contains sixteenth-note passages with various accidentals. A piano (*p*) dynamic is indicated.

130

Musical staff 130-132: Treble clef. The staff contains sixteenth-note passages with various accidentals.

133 Viol. I **6** *fp* *p* **1**

Musical staff 133-136: Treble clef, labeled "Viol. I". Measure 133 has a six-measure rest (**6**). Measure 133 has a fortissimo (*fp*) dynamic. Measure 134 has a piano (*p*) dynamic. Measure 136 has a first ending bracket (**1**).

143 *ad lib.*

146 *f*

155 *p dolce*

159

164 *sf*

169 *p*

175 *p cresc.*

180 *cresc.*

185 *f ad lib.*

189 *ad lib.* *f*

193 *cresc.* *ad lib.* *f*

4

Larghetto

Musical staff 4-5: Treble clef, 3/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic marking. The staff contains a melodic line with slurs and ties.

Musical staff 6-7: Continuation of the melodic line from the previous staff, featuring slurs and ties.

Musical staff 11-12: Continuation of the melodic line, including a chromatic descending passage.

Musical staff 16-17: Continuation of the melodic line, ending with a whole rest.

Musical staff 21-22: Continuation of the melodic line, featuring triplets of eighth notes.

Musical staff 24-25: Continuation of the melodic line, ending with a double bar line and a fermata.

Musical staff 30-31: Continuation of the melodic line, featuring triplets of eighth notes.

Musical staff 34-35: Continuation of the melodic line, ending with a double bar line and a fermata.

Musical staff 42-43: Continuation of the melodic line, ending with a trill (*tr*) and a fermata.

45

47

50

55

61

65

70

74

80

### Menuetto

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *f*, *p*, *f*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-18. Dynamics: *p*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 19-25. Dynamics: *f*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 26-32. Dynamics: *p*, *f*.

### TRIO I

Musical staff 5: Treble clef, 3/4 time signature. Measures 15-24. Dynamics: *p*, *f*.

*Menuetto da capo senza replica*

### TRIO II

Musical staff 6: Treble clef, 3/4 time signature. Measures 1-4. Dynamics: *p*.

Musical staff 7: Treble clef, 3/4 time signature. Measures 5-9. Dynamics: *p*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 10-16. Dynamics: *p*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 17-22. Dynamics: *p*.

Musical staff 10: Treble clef, 3/4 time signature. Measures 23-28. Dynamics: *p*.

Musical staff 11: Treble clef, 3/4 time signature. Measures 29-32. Dynamics: *p*.

Musical staff 12: Treble clef, 3/4 time signature. Measures 33-38. Dynamics: *p*.



43

47

*p*

*Menuetto da capo senza replica*

**Allegretto con Variazioni**

2

*p*

*tr*

2

*tr*

9

6

*tr*

VAR. I

*p*

(2. x)

(2. x)

5

9

13

VAR. II

4

*p*

*tr*

9

4

*p*

*tr*

VAR. III

4

*p*

9

4

*p*

VAR. IV

*p* *ad lib.*

*fp* *tr* *fp*

*ad lib.*

*f* *ad lib.* *p*

Adagio

*p* *ad lib.*

*p*

Allegro

*p* *f*

*p* *tr*

*p*

*f* *f* *1*