



Denis Gagnon

Arrangeur, Compositeur, Interprète, Professeur

Canada

A propos de l'artiste

Musicien professionnel, études universitaires et Conservatoire également. Enseignant pendant 32 ans dans le réseau collégial au Québec. Plusieurs arrangements dans le répertoire classique et jazz pour cordes, vents et quatuor de saxophones et pour différents ensembles musicaux. Plusieurs compositions dans plusieurs styles musicaux. Plusieurs arrangements d'orchestres pour Chorales.

Qualification : Université Laval et Conservatoire

Page artiste : http://www.free-scores.com/partitions_gratuites_saxowebqubec.htm

A propos de la pièce



Titre : Bouquet de Mozart
[Pot-pourri de musiques de Mozart]

Compositeur : Mozart, Wolfgang Amadeus

Arrangeur : Gagnon, Denis

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Instrumentation : 2 Violons et quatuor à cordes

Style : Classique

Commentaire : Bouquet de Mozart est un arrangement que j'ai fait de plusieurs musiques (Meddley de Mozart) pour orchestre à Cordes. Difficulté intermédiaire.

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~ Bouquet de Mozart ~

Musique : Wolfgang Amadeus Mozart

Arrangement : Denis Gagnon

Crédit

The musical score is arranged in two systems. The first system includes parts for Premiers violons, Seconds violons, two Altos, two Violoncelles, and Contrebasses. The second system includes parts for Vlns I, Vlns II, two Altos, two Violoncelles, and a Contrebasse. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The score begins with a double bar line at measure 2, followed by a repeat sign. Measures 3, 4, 5, 6, 7, and 8 are numbered above the staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'Andante'.

9 10 11 12

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

13 14 15 16

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

17 18 19 20

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

$\text{♩} = 144$

21 5 22 23 24

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Credit

25 5 26 27 28

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

1.

2.

29 30 31 32

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

33 34 35 36

Vlins I

Vlins II

Alt.

Alt.

Vlc.

Vlc.

Cb.

37 38 39 40

Vlins I

Vlins II

Alt.

Alt.

Vlc.

Vlc.

Cb.

41 42 *rit.* 43 $\text{♩} = 120$ 44

Vlins I

Vlins II

Alt.

Alt.

Vlc.

Vlc.

Cb.

45 46 47 48

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

49 50 51 52

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

53 54 55 56

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

tr

tr

tr

tr

1. 2.

57 58 59 60

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

61 62 63 64

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

65 66 67 68

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

$\bullet = 122$

69 70 71 72

Vlms I
Vlms II
Alt.
Alt.
Vlc.
Vlc.
Cb.

Crédit

Detailed description: This block contains the first system of a musical score, covering measures 69 to 72. It features seven staves: Violins I and II, two Alti (Alto Saxophones), and two Cellos (Vlc.). The music is in a key with one sharp (F#) and a common time signature. Measure 69 shows the Violin I staff with a quarter note G4, a quarter rest, and a quarter note A4. Measure 70 has Violin I playing a quarter note B4, a quarter note C5, and a quarter note D5. Measure 71 continues with Violin I playing a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 72 shows Violin I playing a quarter note A5, a quarter note B5, and a quarter note C6. The other instruments provide harmonic support with various rhythmic patterns and rests.

73 74 75 76

Vlms I
Vlms II
Alt.
Alt.
Vlc.
Vlc.
Cb.

Detailed description: This block contains the second system of the musical score, covering measures 73 to 76. The instrumentation remains the same. Measure 73 shows Violin I playing a quarter note D5, a quarter rest, and a quarter note E5. Measure 74 has Violin I playing a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 75 continues with Violin I playing a quarter note B5, a quarter note C6, and a quarter note D6. Measure 76 shows Violin I playing a quarter note E6, a quarter note F#6, and a quarter note G6. The other instruments continue their respective parts.

77 78 79 80

Vlms I
Vlms II
Alt.
Alt.
Vlc.
Vlc.
Cb.

Detailed description: This block contains the third system of the musical score, covering measures 77 to 80. Measure 77 shows Violin I playing a quarter note A5, a quarter rest, and a quarter note B5. Measure 78 has Violin I playing a quarter note C6, a quarter note D6, and a quarter note E6. Measure 79 continues with Violin I playing a quarter note F#6, a quarter note G6, and a quarter note A6. Measure 80 shows Violin I playing a quarter note B6, a quarter note C7, and a quarter note D7. The other instruments provide accompaniment.

81 82 83 84

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

85 86 87 88

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

89 90 91 92

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

93 94 95 96

Vlins I

Vlins II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

97 98 99 100

Vlins I

Vlins II

Alt.

Alt.

Vlc.

Vlc.

Cb.

101 102 103 104

Vlins I

Vlins II

Alt.

Alt.

Vlc.

Vlc.

Cb.

tr

tr

105 *tr* 106 107 108

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

109 110 111 112

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

113 114 115 116

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

117 118 119 120

Vlins I
Vlins II
Alt.
Alt.
Vlc.
Vlc.
Cb.

Cred.

Detailed description: This block contains the first system of a musical score, covering measures 117 to 120. It features seven staves: Violins I and II, two Alti (Alto) staves, two Violoncello (Vlc.) staves, and a Contrabasso (Cb.) staff. The music is in a key with one sharp (F#) and a common time signature. Measures 117-118 show a steady rhythmic pattern with some melodic movement in the upper staves. Measures 119-120 continue this pattern with more complex melodic lines in the Violins I and II parts. A 'Cred.' (Crescendo) marking is present in measure 120.

121 122 123 124

Vlins I
Vlins II
Alt.
Alt.
Vlc.
Vlc.
Cb.

$\text{♩} = 120$

Detailed description: This block contains the second system of the musical score, covering measures 121 to 124. It features the same seven staves as the first system. A tempo marking of $\text{♩} = 120$ is placed above measure 122. Measures 121-122 show a change in the rhythmic texture with more frequent notes and accents. Measures 123-124 continue with a similar rhythmic intensity. The Contrabasso (Cb.) staff shows a rest in measures 123 and 124.

125 126 127 128

Vlins I
Vlins II
Alt.
Alt.
Vlc.
Vlc.
Cb.

Detailed description: This block contains the third system of the musical score, covering measures 125 to 128. It features the same seven staves. Measures 125-126 show a continuation of the rhythmic pattern with some melodic development. Measures 127-128 continue with a similar rhythmic intensity. The Contrabasso (Cb.) staff shows a rest in measures 127 and 128.

129 130 131 132

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

133 134 135 136

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

137 138 139 140

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

141 142 143 144

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Credit

145 146 147 148

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

149 150 151 152

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

153 154 155 156

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

157 1. 2. 158 159 160

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

161 162 163 164

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

165 166 167 168

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

169 170 171 172

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

173 174 175 176

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

177 178 179 180

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Crédit

181 182 183 184

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

1.

2.

185 186 187 188

Vlms I

Vlms II

Alt.

Alt.

Vlc.

Vlc.

Cb.

189 *tr.* 190 *rit.* 191 *rit.* 192

Vlns I

Vlns II

Alt.

Alt.

Vlc.

Vlc.

Cb.

Cred.