



Joao Wilson Faustini

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Brésil, IRATI, PR

A propos de l'artiste

BM at Westminster Choir College, Princeton, New Jersey
 SMM at Union Seminary School of Music, New York, NY
 Studied Composition with Joseph Goodman. Choral conducting with John Finley Williamson, Robert Shaw, Wilhelm Ehmann, Frauke Hassmann. Composer, Hymn writer, Translator, Arranger. Has published the largest collection of Sacred Music in Portuguese. Has Published "Brazilian Organ Music" in 4 volumes and two collections of "Brazilian Hymns" ("When Breaks the Dawn" and "The Heavens Are Telling") by Wayne Leupold Editions, Colfax, USA. Promotes choral festivals and workshops all over Brazil. In the site below you can find a link to most of his publications done in Brazil. Just click on Partituras: <http://www.soemus.org.br/> Please let the composer know if you ever use any of his music! Thanks!

Site Internet: <http://www.soemus.org.br>

A propos de la pièce



Titre: Bênção aos Efésios Romanze Andante from "Eine kleine Nachtmusik)
 [Arr. for SATB Choir]
Compositeur: Mozart, Wolfgang Amadeus
Arrangeur: Faustini, Joao Wilson
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Editeur: Faustini, Joao Wilson
Instrumentation: Chorale SATB, piano ou orgue
Style: Classique

Joao Wilson Faustini sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_joao-wilson-faustini.htm

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Bênção

Romanze Andante
de "Eine kleine Nachtmusik

Efésios 6:24

W.A Mozart (1756-1778)

Arr. J.W.Faustini 2009

Andante ♩ = 120

p E que Deus, o Pai, e o Se - nhor Je - sus dêem aos ir - mãos paz, a - mor, paz a -

mor e fé. E que Deus, o Pai e o Se - nhor Jesus dêem aos ir - mãos, aos ir - mãos paz e -

fé. E que fé. Que su - a gra ça - di - vi - na

12 *subito p*

es - te - ja com os ir - mãos, os ir - mãos que ser-vem fi - el -

12 *subito p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Both staves start at measure 12. The piano part features a 'subito p' (suddenly piano) dynamic marking. The music is in a minor key and 4/4 time.

15 *f*

men - te a Deus e a - mam ao Se - nhor de co - ra - ção. A - - - mém.

15 *f*

Detailed description: This system contains the next two staves of music, starting at measure 15. The top staff continues the vocal line with lyrics. The bottom staff continues the piano accompaniment. Both staves feature a 'f' (forte) dynamic marking. The music concludes with a double bar line.