



# MAURIZIO MACHELLA

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Italie

## A propos de l'artiste

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
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## A propos de la pièce



**Titre :** Ave Verum von W.A. Mozart für Orgel oder Harmonium g von Franz Liszt [KV 618]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** LISZT Franz  
**Droit d'auteur :** Public Domain  
**Editeur :** MACHELLA, MAURIZIO  
**Instrumentation :** Orgue (Harmonium)  
**Style :** Classique

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# Ave Verum

von W.A. Mozart  
für Orgel oder Harmonium  
gesetzt von Franz Liszt  
edited by  
Maurizio Machella

W.A. MOZART  
K.618



Adagio  $\text{♩} = 40$

*p* Flauto dolce 8', Viola d'amour 8'

Subbaß 16', Cello 8'

Ped. (senza Ped.)

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a melodic line with a long slur over the first four measures. The middle staff is in bass clef with the same key signature and time signature, containing a bass line with a long slur over the first four measures. The bottom staff is also in bass clef with the same key signature and time signature, containing a pedal point with a long slur over the first four measures. The dynamic marking 'p' is placed between the top and middle staves. The instruction '(senza Ped.)' is placed at the end of the middle staff.

The second system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps and a common time signature. It contains a melodic line with a slur over the first four measures. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with a slur over the first four measures.

10 *sempre legato*

The third system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps and a common time signature. It contains a melodic line with a slur over the first four measures. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with a slur over the first four measures. The instruction 'sempre legato' is placed above the top staff.

16 *pp*

Harmonika 8' allein

*pp*

The fourth system of the musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps and a common time signature. It contains a melodic line with a slur over the first four measures. The bottom staff is in bass clef with the same key signature and time signature, containing a bass line with a slur over the first four measures. The dynamic marking 'pp' is placed above the top staff. The instruction 'Harmonika 8' allein' is placed above the top staff.

original version

Flauto a Salicional 8'

22

Musical score for measures 22-26. The piece is in G major (one sharp) and 3/4 time. The piano part begins with a *p* dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

27

Musical score for measures 27-31. The right hand continues with a melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment with chords and moving bass lines.

32

Musical score for measures 32-35. The right hand features a series of chords and dyads, while the left hand continues with a moving bass line and chordal accompaniment.

36

+ Gamba 8'

Musical score for measures 36-40. A *crescendo* marking is present over the right hand. The right hand has a melodic line with some grace notes. The left hand continues with a moving bass line and chordal accompaniment.

+ Violon 16'

41

- Gamba 8'

Harmonika 8'

*pp*

*tr*

*rallentando*

*pp*

Musical score for measures 41-45. The piece concludes with a *rallentando* marking. The right hand features a melodic line with grace notes and a trill. The left hand continues with a moving bass line and chordal accompaniment.

- Violon 16'