



Ralf Behrens

Allemagne, Edewecht

Ave verum corpus (KV 618 - in C - high) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Ave verum corpus [KV 618 - in C - high] |
| Compositeur : | Mozart, Wolfgang Amadeus |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Quatuor de Cuivres |
| Style : | Classique |

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KV 618 - Ave verum corpus

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 90$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music is in common time (C) and begins with a key signature of one sharp (F#). The first staff (Trumpet 1) has a melodic line with eighth and quarter notes. The second staff (Trumpet 2) has a similar melodic line. The third staff (Trombone 1) has a bass line with quarter and eighth notes. The fourth staff (Trombone 2) has a bass line with quarter and eighth notes.

7

The second system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music continues from the first system. The first staff (Trumpet 1) has a melodic line with quarter and eighth notes, including a fermata over the final note. The second staff (Trumpet 2) has a similar melodic line. The third staff (Trombone 1) has a bass line with quarter and eighth notes. The fourth staff (Trombone 2) has a bass line with quarter and eighth notes.

14

The third system of the musical score consists of four staves. The top two staves are for Trumpet in C 1 and Trumpet in C 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The music continues from the second system. The first staff (Trumpet 1) has a melodic line with quarter and eighth notes, including a fermata over the final note. The second staff (Trumpet 2) has a similar melodic line. The third staff (Trombone 1) has a bass line with quarter and eighth notes. The fourth staff (Trombone 2) has a bass line with quarter and eighth notes.

21

Musical score for measures 21-26. It consists of four staves: two treble clefs and two bass clefs. The music is in a common time signature. The first two staves (treble clefs) contain the vocal line, with a melodic line and a lower line. The last two staves (bass clefs) contain the piano accompaniment. Measure 21 starts with a treble clef and a key signature of one flat. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata in measure 25.

27

Musical score for measures 27-32. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Measures 27 and 28 feature a long melodic line in the upper voice with a slur. The piano accompaniment continues with a steady rhythmic pattern. The system ends with a double bar line in measure 32.

33

Musical score for measures 33-38. It consists of four staves: two treble clefs and two bass clefs. The music continues from the previous system. Measures 33 and 34 feature a long melodic line in the upper voice with a slur. The piano accompaniment continues with a steady rhythmic pattern. The system ends with a double bar line in measure 38.