



MAURIZIO MACHELLA

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A propos de l'artiste

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A propos de la pièce

Titre:	ARIA:"S'altro che lacrime". Trascrizione da Concerto per Grande Organo [from K 621 La clemenza di Tito]
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Orgue seul
Style:	Classique

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Aria "S'altro che lacrime"

da "La clemenza di Tito" K.621

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

W. A. Mozart



Tempo di minuetto

Pos. (solo)

manuali divisi. *p*

mf

G.O. legato

Ped.

5

10

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista.

16

Musical score for measures 16-20. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 16 starts with a whole rest in the right hand. Measure 19 contains a dynamic marking of *mf*.

21

Musical score for measures 21-25. The right hand continues the melodic development with eighth notes and rests. The left hand maintains the eighth-note accompaniment. Measure 25 ends with a whole note chord in the right hand.

26

Musical score for measures 26-30. The right hand has a melodic line with a dynamic marking of *mf* in measure 27. The left hand continues the eighth-note accompaniment. Measure 30 features a change in the left hand's accompaniment pattern.

31

Musical score for measures 31-35. The right hand has a melodic line with eighth notes and rests. The left hand continues the eighth-note accompaniment. Measure 35 features a change in the left hand's accompaniment pattern.

36

Musical score for measures 36-39. The piece is in G major (one sharp) and 4/4 time. Measure 36 features a half note G in the bass and a half note G in the treble. Measures 37-39 contain a complex melodic line in the treble with many beamed eighth notes and a steady eighth-note accompaniment in the bass.

40

Musical score for measures 40-44. Measure 40 has a half note G in the bass and a half note G in the treble. Measures 41-44 continue the melodic and accompanimental patterns from the previous system, with some rests in the bass line.

45

G.O.

f *p*

Musical score for measures 45-48. Measure 45 has a half note G in the bass and a half note G in the treble. Measures 46-48 feature a melodic line in the treble with dynamic markings *f* and *p*. The bass line continues with a steady accompaniment.

49

f *p*

Musical score for measures 49-52. Measure 49 has a half note G in the bass and a half note G in the treble. Measures 50-52 feature a melodic line in the treble with dynamic markings *f* and *p*. The bass line continues with a steady accompaniment, ending with a double bar line.